



The Breeze

Vol. 56 Tuesday, January 16, 1979 James Madison University, Harrisonburg, Virginia No. 1

WEEKEND ICE STORM turned these branches into living icicles. See photos, p. 5, commentary, p. 22.

Photo by Bob Leverone
JAMES MADISON UNIVERSITY LIBRARY
Harrisonburg, Virginia 22801

Graduation

*No long procession,
Dabney will speak*

By DWAYNE YANCEY

Seniors dreading a long graduation ceremony are in for a happy surprise.

"Diplomas" will not be awarded individually as has been done in the past, according to Dr. Faye Reubush, commencement committee chairman.

Instead, James Madison University President Ronald Carrier will confer degrees by groups at the May 5 ceremony on the quad. The groups will stand and Carrier will pronounce them graduated.

The commencement committee will take up later this month how students will be divided into groups—by school, type of degree, or major, she said.

Virginia Dabney, former Pulitzer Prize winning editor of the Richmond Times-Dispatch and a noted historian, will be the speaker, Carrier said Wednesday.

Dabney spoke at the 1978 Founder's Day convocation here.

In the past graduates filed up the steps of Wilson Hall to receive a rolled paper. Actual diplomas were mailed to graduates after the records office confirmed that they had completed graduation requirements.

The format was changed because the individual awarding of "diplomas" made the ceremony too long, Reubush said.

This, along with visitors "milling around during the ceremony detracted from the solemnity of the occasion," she said, "By having a good speaker and not having a long procession the commencement exercise would be more meaningful."

In addition to the Saturday exercise, there may also be a picnic and dance Friday evening for graduates and their families, she said.

Dabney, editor of the Richmond Times-Dispatch from 1936-1969, was one of the few Southern editors to voice opposition to the region's segregationist stance.

He won his Pulitzer Prize for editorials attacking Virginia's one party system and the poll tax. He also advocated equal pay for blacks.

Student services approves revised alcohol policy

By JULIE SUMMERS

The university alcohol policy with revisions suggested by its experimental policy subcommittee was approved Thursday by the commission on student services.

The alcohol policy now goes to President Ronald Carrier for final approval.

The alcohol policy was first implemented in March, 1978 as an experimental policy in response to student complaints about the no-keg policy for parties here. The experimental policy, drawn up by Mike Webb, director of residence halls, and his staff was in effect until the end of the spring semester 1978 and resumed this fall.

A commission on student services subcommittee held hearings on the policy this fall and presented their findings in December. The commission discussed the proposals last semester and again Thursday.

Five major changes to the alcohol policy, along with minor grammatical and editorial changes, have been approved by the commission.

Two of the changes involve alcohol use in residence hall rooms and suites. Only one quarter keg container of beer will be allowed to be on tap at a time. Up to two one-quarter keg containers of beer will be allowed in a room party and up to four will be allowed in a suite party. No half-kegs (16 gallons) will be permitted at any time and will be subject to confiscation. Previously, only one keg per party and two per suite were allowed.

As a result of the keg limit, the number of guests in a room or suite party is also limited. Thirty guests per party and keg will be allowed. This figure was arrived at by considering room size and the "reasonable" number of beers that could be consumed by guests.

Webb's committee allowed for fifteen people drinking from a quarter keg which

provided a little over eight eight-ounce cups of beer for each guest. The commission felt fifteen guests was too small a number for a reasonable room party so they doubled the figure allowing over four eight-ounce cups per person and larger possible party.

Student sponsors of a room or suite party are expected to limit the number of their guests according to the commissions' figures which were also influenced by safety and fire regulations.

The maximum number of parties on certain floors and halls will be the same as in the experimental policy except for N-Complex dorms which will increase under another experimental policy. Three parties will be allowed per section and no more than two per floor. This revision will be evaluated by the commission.

Three changes for alcohol use in residence hall recreation rooms were also approved. In an effort to make recreation rooms more attractive to students, recreation room parties will now end at 1:30 a.m. instead of midnight. The dispensing of beer will end at 1:00 a.m.

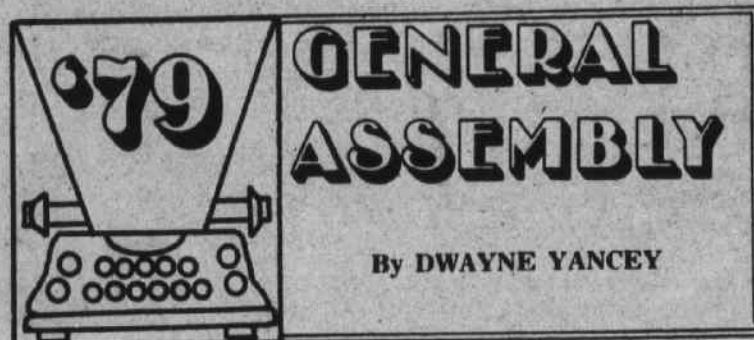
These times were chosen after the policy subcommittee hearings. Since residence halls close at 2:00 a.m. the 1:30 time would allow time to clean up and close the dorms.

Recreation room parties previously ended at 1:00 a.m. and the dispensing of beer had to end at midnight. Because of ABC Board regulations any party where admission is charged, tickets sold, donations requested or any other form of payment made in exchange for an alcoholic beverage must still end at midnight.

A recommended and absolute maximum number of students allowed in a recreation room party is included in the alcohol policy. The recommended number allows the sponsors approximately 10 percent fewer guests than

Continued on Page 2

Proposal to raise drinking age to 19 set for debate



Bill would open boards of visitors to the public

A controversial proposal to prohibit the sale of full-strength beer to 18-year-olds was set for debate Monday in the House of Delegates.

A House committee approved the bill, which would raise the drinking age for beer above 3.2 percent alcohol to 19, on a 9-7 vote Thursday.

Sponsored by Del. Warren Barry (R-Springfield), the bill is aimed at curbing teenage drinking.

Many high school seniors are 18 and can legally buy beer. Proponents of the bill, citing heavy drinking by many underage high school students, argue that they receive beer from "legal" seniors.

Since few 19-year-olds are still in high school, raising the drinking age would help reduce teenage auto accidents caused by drinking.

Opponents such as Del. Bonnie Paul (R-Harrisonburg), say the bill is well-intentioned but misguided.

"I don't think it will help the problem," she said Friday, "the problem is that drinking beer is part of the teenage scene."

Raising the drinking age would not eliminate this, she said. "One revealing comment is that the people who sell beer have no comment" on the bill.

Paul said those supporting the bill "refuse to face the fact that there are 16- and 17-year-olds with fake ID's" and that parents often

condone teenage drinking.

Testimony before the House General Laws committee, of which Paul is a member, showed how easy it is to alter an ID, she said.

She blamed parents for "looking on beer as a way to keep kids off drugs" and school officials for refusing to crack down on students drinking in school or coming to school drunk.

The bill, which aimed only at 18-year-old high school seniors, would penalize all 18-year-olds, she said such as those in college.

Student Government Association President Darrell Pile said SGA has no plans to lobby against the bill. He added, however, that prohibiting beer sales to 18-year-olds would, "without a doubt," cause problems for many college students.

The bill would prohibit 18-year-olds from buying beer only above 3.2 percent alcohol. However, Paul said that she knows of no place in Virginia that sells 3.2 beer.

She said the measure stood "a good chance of passage" but added that she saw only three reasons why legislators would support the move: "It's an election year, it looks like you're solving the problem, and it looks like you're against sinful drinking."

Barry, who had left Richmond Friday to return to his Springfield home, could not be reached for comment.

A bill that would open meetings of state college boards of visitors to the public was set for a vote Monday in the Virginia Senate.

Boards of visitors are currently exempted from the Freedom of Information Act that requires public meetings except when personnel and certain legal matters are discussed.

The bill before the Senate would make boards of visitors subject to the FOIA with two further exceptions. Meetings could also be closed when discussing disciplinary actions against students and when considering donations from private individuals who wish to remain anonymous.

The bill, without those exceptions, was passed by the House of Delegates last year. The Senate general laws committee approved the amended version 9 to 4 last Wednesday.

There was no discussion on the bill's first reading in the Senate Thursday.

Although the James Madison University Board of Visitors has taken no official stand on the bill, Fred Hilton, assistant to the vice president for university relations, said "The board has made it pretty clear it would object to it for the reasons generally given."

"They don't feel they could discuss the problems they have to discuss in open meetings."

He noted that the board is required by law to make public any action taken behind closed doors immediately after the session.

Student Government Association President Darrell Pile said SGA had no plans to lobby for or against passage of the bill.

He said he has long supported allowing students to address the board but was unsure whether opening the meetings would permit this. If not, "there's no real advantage to opening board meetings," he said.

★ Alcohol

(Continued from Page 1)

the maximum allowed by fire and safety officials.

The recommended number allows sponsors to include extra guests who come uninvited without fear of trouble from residence advisors. If a party exceeds the absolute number allowed

in the room it can be closed by a resident advisor and the sponsors reported to the Violation Hearings Committee.

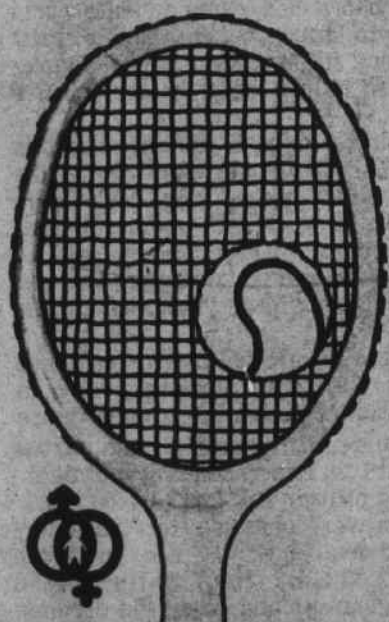
A guest list will be mandatory for all recreation room parties because the

parties are private. A guest list may not be compiled at the door because of ABC regulations. Webb says a guest list formalizes a party making it easier for the residence hall staff to control the party. Ikenberry Senator

Chuck Cunningham opposed the guest list regulation because it further detracted from recreation room parties. "I dislike it when anything is 'mandatory'" Cunningham said but agreed that for safety and regulatory procedures it

was needed.

The alcohol policy was first drafted by Dr. Al Menard, associate dean of students, and his staff and will now be put in its final form for recommendation to President Carrier.



Give every NEWBORN the advantage March of Dimes

THIS SPACE CONTRIBUTED BY THE PUBLISHER



CORN DOG FACTORY

VALLEY MALL

2 For 1 Sale

(Food Only)

Clip & Bring

- ☆ Freshly Dipped Corn Dogs
- ☆ Shish-Ka-Dogs
- ☆ Cheese on a Stick
- ☆ Sausage on a Stick

This Coupon Good Jan. 15 to 20

Place Your Order & See It Sizzle

Clip & Bring

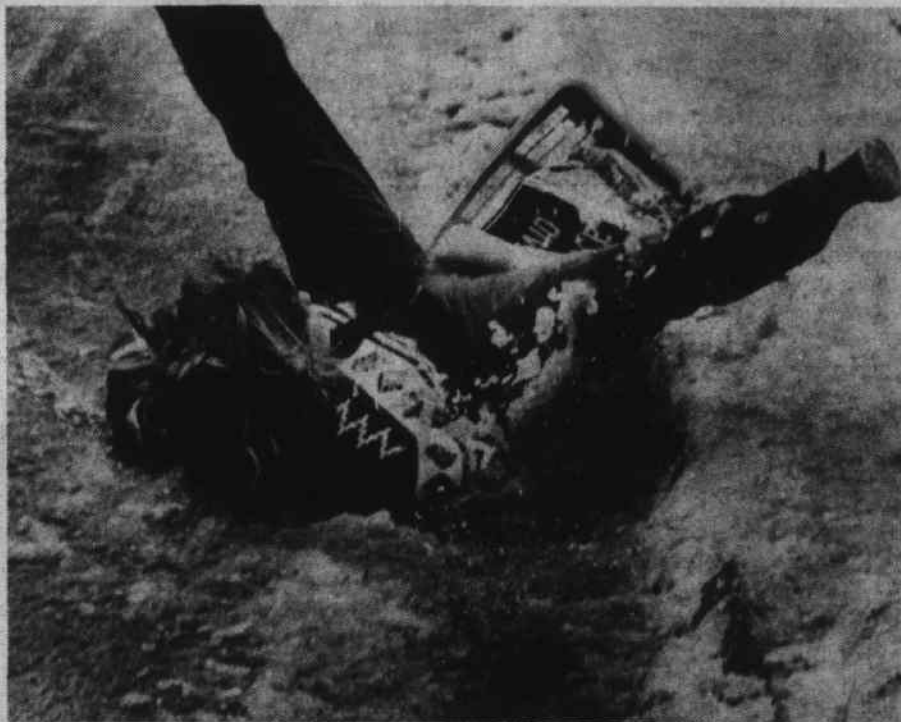


Clip & Save



Ice Fallies

*Many students had problems
in the ice but Sarah Fisher
had a basket full.*



photos by Mark Thompson



Drop out percentage comparatively low here

Employment, health major reasons for withdrawal

By MAUREEN RILEY

Have you ever considered dropping out of school in the middle of a semester when exams and pressures are piling up? Although you and other students may have given the idea a passing thought, only a small percentage of James Madison University students actually carry out the idea.

Last semester only 2.1 percent of the originally enrolled students officially withdrew from the university, according to the records office here. Likewise, during one academic year, from fall 1977 through spring 1978, only 9.7 percent of JMU students withdrew, according to a study taken by the Institutional Research department here.

Virginia Tech had a slightly lower rate of students withdraw from their university last semester when only two percent of the students withdrew. However, Old Dominion University had a 6.5 percent withdrawal rate last semester.

"Compared to schools all over the country, JMU has one of the smallest

percentages of withdrawals," said Donna Warner, assistant dean of students here.

When students do withdraw, there are two general reasons. Reasons that offer no choice but to withdraw, such as employment opportunities, physical health problems and financial shortages, are the most common, said Warner. Emotional problems, like a psychosis, anxiety or depression, also cause some students to withdraw.

Three-quarters of the students who withdraw are part-time students, Warner said. They withdraw mostly because they are offered full-time jobs or promotions. "They really have no choice but to withdraw," she said.

Physical injury, such as a broken leg, or illness are the most common reasons for full-time students who withdraw, she said. These problems can restrict a student's ability to make up academic work, Warner said.

Students who are considering withdrawing from JMU must consult Warner and get the withdrawal forms and her approval in order to



officially withdraw. She said she doesn't advise the students about whether or not to withdraw when they come to consult with her.

"It's their lives they're affecting," Warner said. "I just make sure they are sure of their decisions to withdraw," she said.

Warner informs the student about the procedures for withdrawing and how to get back in school after withdrawing. She also suggests how withdrawing will affect the student and some of the consequences the student may not have considered, Warner said.

Students with emotional reasons for withdrawing are usually sent to the JMU counseling center for advice.

"If a student has a specific problem, I refer him the counseling center to see if something can be resolved so the student doesn't have to withdraw," said Warner.

The JMU counseling center offers advice and help to students who are considering withdrawing because of emotional reasons, or for any other reasons, according to Dr. Richard Wettstone, a JMU counseling psychiatrist.

"Our role is to help the

student decide," Wettstone said. "We work through the student's ambivalence, which is when the student is unable to decide what to do because the alternatives are equally bad or equally good on both sides," said Wettstone. "The students are confused, so we help them sort through the muddle," he said.

A lot of students think the counselors are going to try and convince them to stay in school, according to Wettstone.

"That's not our role. We help them make the decisions that are best for them at that point in their lives," he said. In many cases, it's better for a student to withdraw, Wettstone said.

For example, if the problem isn't temporary stress and the student can't deal with it within a week, withdrawal is recommended, he said.

There are really no distinct characteristics of the students who withdraw from JMU. Class status and majors of the students are variables with no real distinction between them, said Warner. "On a comparison scale, you'll see no difference between them," Warner said.

Calendar date misleading

The official James Madison University calendar for the 1979 spring semester contains a date that may mislead a few people.

April 13 is the "deadline for comprehensive examinations (written or oral) for May graduates," according to the calendar. This deadline only

pertains to those students doing master's work who will be ready to graduate in May.


The deadline does not apply to seniors who will be graduating in May, according to graduate school officials.

A comprehensive exam is a test which anyone trying to earn a master's degree must

take before being awarded the degree, a graduate school official said. If a student has completed all other assignments and passes the comprehensive exam, he or she receives the diploma at the regular graduation ceremony on May 5.

LIVE At The

ELBOW ROOM



THE BILL BLUE BAND JAN 17th
LADIES NIGHT WED

JOHN HAMMOND & COOL BREEZE JAN. 18th

ACOUSTIC BLUES!

EDDIE ADCOCK & THE II GENERATION JAN 19th & 20th

PROGRESSIVE BLUEGRASS & ROCK-N-ROLL!

-DOWNTOWN HARRISONBURG-

HAIR AFFAIR

LOVE IS...
A HAIR AFFAIR



COMPLETE BEAUTY
SERVICE FOR
GUYS AND GALS

REDKEN®

433-8891
337 E MARKET
HARRISONBURG



stay at home & have a party

Rent a Refrigerator
ONLY \$22.00
per semester
"Security Deposit \$20"

"For all the comforts of home"

TAYLOR RENTAL Center

located next to the Sheraton Inn

433-0011

JMU now third most selective state institution

By JULIE SUMMERS

In a short four year period, James Madison University has become the third most selective state supported institution in Virginia, only the College of William and Mary and the University of Virginia are more selective.

According to a recent survey in the Richmond Times-Dispatch and Francis Turner, director of admissions here, JMU, in 1973, accepted 62 percent of its applicants. In 1977, JMU accepted only 45 percent.

The decline in JMU's acceptance rate and subsequent increase in applicant selectivity has been brought about by many factors, Turner says. The number of applications to JMU has been so great that it has allowed JMU to become more and more selective.

"The more applications we receive, the more selective we can be," stated Turner.

Applicant selectivity at JMU, according to Turner, means preference is being given to applicants who have exceeded the basic requirements for acceptance. As a result, incoming JMU freshmen are better academically qualified students than in years past.

"Each year, the student body as a whole has become better prepared to do college work," Turner says.



ASSISTANT ADMISSIONS director Gary Beatty discusses admissions requirements with a parent and two prospective students.

photo by Lawrence Emerson

In a reverse of the college median in which Scholastic Aptitude Test scores have been dropping, JMU student scores have been constantly improving. The required SAT score for acceptance to JMU has not been raised by the admissions office, but student quality here has increased it, according to Turner.

The increase in the number of JMU applicants can be attributed to many factors according to Turner. There has been no change in JMU's recruitment territory or in its procedures. Satisfied students here and their influence on prospective students has a lot to do with the application increase, Turner says. "Someone is

spreading the word about JMU."

Program diversity here seems to be another attraction for applicants.

"Most students haven't decided on a major and feel they can come here and find out what they want. And they can usually find it right here," he said.

"Apparently we must be

doing something right," says Turner. "prospective students have the idea that we're alive and they want to be part of it." Turner said he believes JMU President Ronald Carrier, the JMU athletic program and the amount of student leadership here are major factors influencing applicants.

JMU is still accepting more females than males but that is only as a result of more female applications being received.

"We're not really attempting to recruit more men," Turner says, "gradually the word is getting around that we're a co-ed school and the quality of our male applicants has improved each year."

The Board of Visitors has instructed JMU to hold out-of-state enrollment to 20 percent, according to Turner. The majority of out-of-state students here are from Maryland but that is not as a result of recruitment.

"We receive invitations to college nights from high schools and junior colleges in New York, New Jersey, Connecticut, North Carolina and Delaware," says Turner, "but we don't really need to accept them, except for public relations, because we already have more applications that we can reasonably accommodate."

Life group being formed

The Student Affairs Division of James Madison University is organizing a program to be presented this spring for the students and the community to increase information and introduce skills relating to a comprehensive approach to life.

Individuals from the University community are needed for the following committees: Wholistic Health

including nutrition and exercise, Human Sexuality, Career Development and Life Planning, Sex-role Stereotyping, Effective Human Relationships and Alcohol Use and Abuse.

Interested students and faculty should contact the Counseling and Student Development Center at 433-6552 between 8:30 a.m. and 5 p.m. on or before Jan. 24.

You'll get a lot more out of your college education when you get into Army ROTC.

INTRODUCTION TO ORIENTEERING - 2 CREDIT HOURS

MISC 102/PE 152 1400-1545 (FOURTH BLOCK) MWF

THIS COURSE INTRODUCES THE STUDENT TO ORIENTEERING, A CHALLENGING "LIFE TIME" SPORT THAT REQUIRES BOTH MENTAL AND PHYSICAL INDIVIDUAL EFFORT, IN AN OUTDOOR ENVIRONMENT. IT IS DESIGNED TO PROVIDE THE STUDENT WITH THE NECESSARY KNOWLEDGE AND SKILL TO SUCCESSFULLY PARTICIPATE IN ORGANIZED ORIENTEERING EVENTS TO THE INTERMEDIATE LEVEL. MAPS, COMPASSES, AND TEXTBOOKS ARE PROVIDED BY THE DEPARTMENT OF MILITARY SCIENCE. IF YOU HAVE QUESTIONS, CALL 433-6264 OR STOP BY GOODWIN HALL, ROOM 349.

SILVERTOWN® BELTED

Strong and Tough

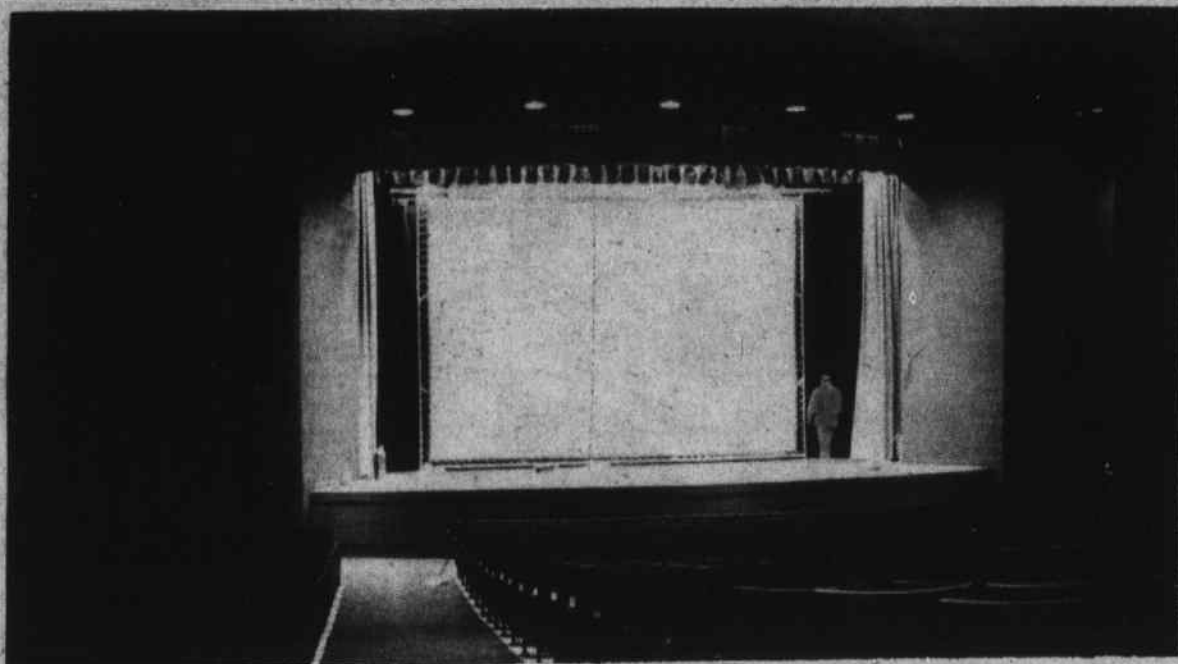
- Fiberglass cord belts and polyester cord body provide strength, stability, and a comfortable ride
- Wide 78-Series tread
- Stylish whitewall design



Whitman's
BLUE RIDGE TIRE, INC.

E. Market at Parkside Rd. Phone 334-0100

BF Goodrich
The Other Guys



THE WUU THEATER addition seats 634 persons.

photo by Lawrence Emerson

Theater dedicated Monday

By KEVIN MILLER

The Grafton-Stovall Theater, a \$1 million addition to the Warren University Union, was formally dedicated here Monday.

The new theater is named in honor of two former members of the James Madison University Board of Visitors, Martha Grafton and David Stovall. Each served two four-year terms on the board from 1970-1978.

The new theater will be primarily used for showing movies. In addition, speakers, small concerts, and some morning lecture classes will be held there, according to David Imre, chairman of the University Program Board.

The new theater seats 634. Wilson Hall, where movies previously were shown, had approximately 1,500 seats. To compensate for the fewer seats in Grafton-Stovall, more showings of films will be presented, Imre said.

The movie "Grease" was presented free to students at 8 and 10:30 p.m. on Monday and will be shown tonight at 7:30 and 10 p.m. to celebrate the theater's opening.

Other popular movies including "Close Encounters of the Third Kind," "Saturday Night Fever," and "The Sound of Music," have been scheduled, according to Imre.

The new theater was built by the Nielsen Construction Co. of Harrisonburg at a cost

of \$1,084,890, according to Fred Hilton, assistant to the vice president for university relations. Construction delays due to poor weather stalled the theater's opening from its originally projected date of November, 1978, he said.

The WUU addition was designed by Wright, Jones and Wilkerson of Richmond, a firm that has designed many campus buildings, Hilton said. Grafton served on the

faculty of Mary Baldwin College in Staunton from 1930 to her retirement in 1970, and was dean of the college from 1947 to 1970. She now lives in Staunton.

Stovall has worked with the Leggett department store chain since 1945 and is currently manager of a Leggett store in Norfolk. Stovall is also a former Harrisonburg city councilman.

Imported Car & Truck Parts



Your Import Parts Headquarters in The Valley
WINTER IS HERE!

Time To Get Your Sports or Imported Car In Shape For The Fun Months Ahead. We Have Owner's Manuals For Over 100 Makes-\$8.95. We Have A Large Number Of Hard-To-Get Parts In Stock For VW, Fiat, Datsun, Brit. Leyland, Toyota, Saab, Volvo, Honda, and Others.....
Call & See If We Have What You Need!

always a discount to students

Waterman & Chicago 433-2534

HAPPY HOURS REVISED

ALL DAY WEDNESDAY
ALL ALBUMS ON SALE

9:30-6:00



Special Offer at clip and save
DONUT KING
373 N. Mason
1 Dozen
(Honey Dip) Donuts
with this coupon
Limit: 2 dozen per customer
Offer good through Jan. 31
clip and save

GATSBYS
DINING & DANCING
COLLEGE NIGHT TUESDAY
10¢ DRAFTS 8-9
25¢ DRAFTS 9-1
BRING STUDENT ID
29-33 S. Liberty

LUIGI'S PIZZERIA
Presents:
★ ★ ★ ★ Chicago Style Pizzas ★ ★ ★ ★
-unexcelled Subs & Deli Sandwiches.
ABC on Premise
Budweiser & Michelob on tap
-plus your favorite import beers
-daily lunch specials from 11-2:00
AT TWO LOCATIONS:
No.1
1010 S. Main (in front of Campus)
433-1101 Delivery: (on Campus)
Mon-Thurs 6-11
No.2
1059 S. High
★ Delivery: Shank, Showalter, ★
★ Park & Squire Hill Apts. ★
★ start at 6:00 pm Call 433-0077 ★
Pizza & Subs
DINE IN OR TAKE OUT
Hours: Sun - Thurs Fri & Sat
till midnight till 2:00 am

Announcements

Psych. Club

The JMU Psychology Club will meet Jan. 16, 7:30 p.m. in Room A of WUU. Dr. Jeff Barth will speak on Neuropsychological testing and Biofeedback and he will give demonstrations. All members and those who are interested are urged to come.

Graduation

The Herff Jones representative will be on campus Jan. 22, 10 a.m. to 3 p.m. in WUU Room C to take orders for graduation announcements for May graduates. Caps and gowns will be in the JMU bookstore on Mar. 1. Seniors degree applications are due Feb. 12. Extras can be picked up at the Records office.

Summer jobs

The Career Planning and Placement Office, second floor of Alumnae Hall, has received numerous summer job and summer camp notices. Stop by and begin searching for your 1979 summer job.

Geology Assoc.

There will be a meeting of the Geological Association on Jan. 17 at 4 p.m. in Room 224 of Miller Hall. Activities of the upcoming semester will be discussed and dues will be collected. All are welcome to attend.

Interviews

Camp Highroad, with camps in Middleburg and Northern Virginia, will be interviewing at JMU on Jan. 26 for counselors, program directors, crafts coordinators, nature-ecology resource persons, and water front directors. Come by the Placement Office, 2nd floor of Alumnae Hall, for more information and to sign-up for the interview.

Auditions

Have you seen and enjoyed dance concerts at Madison? Like to get involved but didn't know how to go about it? Here's your chance! Auditions for the Folk Ensemble of the JMU Dance Theatre will be held on Jan. 18 at 3:30 p.m. in Godwin 355. Open to all interested.

CPF meeting

The JMU Christian Peace Fellowship will hold its first meeting Jan. 16, 7-9 p.m. Jackson 103. Meetings will be held every Tuesday thereafter at the same time and place.

The new campus organization will provide a forum for discussion of current issues of peace and social justice in a context of Christian discipleship. It has no denominational affiliation and everyone is invited to attend.

Meetings will feature Bible study, discussion, films, slide shows and outside speakers on the issues of the day.

The Christian Peace Fellowship aims at meeting the needs of those JMU students concerned about war and peace and related issues for a support group of others with like concerns.

Concert

On Jan. 19, 8 p.m. in Blackwell Auditorium in Moddy Hall, a free concert will be given by Touchstone, sponsored by the BaHa'i Association.

Lecture

Michael Bishop, Visiting Artist from the Visual Studies Workshop in New York, will lecture on contemporary trends in photography and present slides of his recent work on Feb. 15 at 7 pm, in room A100 of the Duke Fine Arts Center at JMU. Admission is free of charge to the public.

Bishop has experimented with a variety of formal printing techniques including gum-bichromate and multi-toned RC prints. Currently he is working with Type C color photography. He has recently completed solo exhibitions at Light Gallery in New York City and at Camerawork in San Francisco. He has also participated in significant group shows at the International Museum of Photography, and the Museum of Modern Art.

Art exhibition

An exhibition containing the artwork of Betty Willburger will be held at the Harrisonburg-Rockingham Historical Society Jan. 14-26.

Deadlines are 3 p.m. Tuesday for the Friday paper and 3 p.m. Friday for the Tuesday paper. All announcements must be double-spaced typed, signed by an officer of the organization and hand delivered to The Breeze office.

All announcements are subject to editing and are printed on a space-available basis.

Tutors

Tutors now available in most math, chemistry and biology courses. Tutors offered in other selected areas. For more information contact Shirley Cobb, Counseling and Student Development Center, 2nd Floor Alumnae, phone 6552.

CSC meeting

The Commuter Student Committee will meet Jan. 16, 4:30 p.m. in WUU Room A.

Continued on Page 8

**You didn't get the courses you wanted.
But you got Fridays off.**

Now comes Miller time.

Shank Beverage Co.
Harrisonburg, VA 22801
Box 1123
434-7829



GRAHAMS SHOE SERVICE

Boots

**YOU WEAR
WE REPAIR**

III N. LIBERTY ST.

Valley Sports Annex

Shi Rentals

124 S. Main St.

Harrisonburg

For information regarding rentals

call 433-8185

AUDITIONS



SINGERS • DANCERS • INSTRUMENTALISTS \$170-\$200/week
TECHNICIANS \$150-\$175/week

Seasonal Performers being auditioned for:

KINGS ISLAND, Cincinnati, OH KINGS DOMINION, Richmond, VA
CAROWINDS, Charlotte, NC Hanna-Barbera's MARINELAND, LA, CA

Preliminary Audition:

James Madison Univ., Harrisonburg, Va.
Auditorium, Wilson Hall, Fri., Jan. 26; 12-5 P.M.

Preliminary and Call-Back Auditions:

Kings Dominion, Doswell, Va., Sun. & Mon., Jan. 28 and 29,
10 A.M. to 6 P.M., Mason Dixon Music Hall

Round-trip airfare paid for hired performers travelling over 250 miles to work at the parks.

KINGS PRODUCTIONS, Cincinnati, Ohio 45219

Oriental art exhibited in Duke

A special exhibition and sale of Original Oriental Art will be presented on Jan. 16 at Duke Fine Arts Building from 10 a.m. to 5 p.m.

Marson Ltd. of Baltimore, Maryland specializes in exhibiting for sale a collection of Original Oriental Art totaling approximately 500 pieces from Japan, China, India, Tibet, Nepal and Thailand. The oldest prints date back to the 18th and 19th Century and include Chinese woodcuts, Indian miniature paintings and manuscripts and master works by such artists as Hiroshige, Kuniyoshi, and Kunisada.

The modern pieces consist of a large group of original woodcuts, etchings,

lithographs, serigraphs and mezzotints created by such world renowned contemporaries as Saito, Azechi, Mori, Katsuda, and Maki.

A representative will be present to answer questions about the work, artists, and the various graphic

techniques employed. Prints are shown in open portfolios in an informal atmosphere.

Marson Ltd. specializes in arranging exhibitions and sales of Original Oriental Art at colleges, universities, and museums throughout the United States.

Real estate course offered

Beginning Jan. 15 the James Madison University Management Development Center will offer a real estate course designed for those planning to take the Virginia Examination for licensing as a real estate salesperson.

The course, which fulfills the educational requirements in preparing for the state

exam, will meet each Monday evening from 6:15-9:15 for 16 weeks.

The course also is useful for those desiring to know more about purchasing, managing and selling their own property.

For further information call (703) 433-6624 or (703) 433-6689.

★ Announcements

(Continued from Page 7)

WMRA

WMRA will begin a two-part feature on vandalism at JMU on "Noonday," Wednesday at noon.

Chrysalis

The Chrysalis staff will meet Wednesday, Jan. 17, at 5:30 in the Magazine workroom in the Wine-Price Building.

AHS meeting

The Accounting Honor Society will hold a Spring semester recruitment meeting on Jan. 17 at 5:30 p.m. in Room B of the Warren Campus Center. All qualified accounting majors are invited to attend. Requirements include 12 hours of core accounting classes completed with a 3.25 GPA in those classes and a 3.1 GPA overall. Additional information may be obtained from Bob Blair at 433-5437.

BIO meeting

BIO will hold its first meeting of the year Jan. 17, B212, at 7 p.m. John Massey will speak on "Contrasts in Japanese Landscapes" and will show a multi-media presentation.

The club's initiation into Tri-Beta, a National Biological Honor Society, will be discussed. Applications and fees for charter members will be due at this meeting.

SOUTHAMPTON COIN LAUNDRY
Tired of waiting in line for your dorm's washer
Come to Southampton & end your wait.
1425 S. Main 434-5260



**WHOLE FOOD
FOR
WHOLE FOLKS**

Formerly Back to Basics

This is the only food store in Harrisonburg totally committed to your good health and well-being. We cut no corners, sell no sugar, or processed, refined food foods. We sell only natural whole grains, beans, flours, seeds, uncolored cheeses, juices, dried fruits, nuts, honey, natural soaps, herbs, teas, spices, oils, etc. All in their wholesome natural state for good taste, health and feeling. Come see for yourself. The atmosphere is as natural as the food.

Check These Prices:

Raw Peanuts	.....	.78 lb.
Pitted Dates	.....	1.15 lb.
Bran	.....	.38 lb.
Popcorn	.....	.25 lb.
Organic Whole Wheat Bread Flour	.....	.22 lb.
Organic Rye Flour	.....	.22 lb.
Hulled Sunflower Seeds	.....	.88 lb.
Pure Peanut Butter	.....	.98 lb.
Cream Cheese	.....	1.32 lb.
Pure Undiluted Grape Juice	.....	1.25 qt. 4.40 gal.

The list is long and the prices are good.

We'll look for you

Rainbow Food Company

Located on Route 42, 2 miles north of Harrisonburg

Next to Bradburn's Power & Equip. Co.

Phone 434-6078

Open 10-5 Monday-Saturday

10-7 Friday

Food Stamps Welcome

Bring Your Own Containers And Save

Conservator's art shown here until Jan. 19

"Know What You See-Conservation and Restoration in the Fine Arts," a traveling exhibition developed and circulated by the Smithsonian Institution Traveling Exhibition Service, will be on display at James Madison University's Sawhill Gallery Jan. 8-19.

Through photographs and text, the show focuses on the art conservator's techniques for examining paintings. The show features such photo-optical means as X-ray, infrared and ultraviolet light, and microscopic examination.

The results of modern scientific conservation treatment are also shown.

The exhibition was organized by conservator Louis Pomerantz for the American Institute for Conservation of Historic and Artistic Works.

The Sawhill Gallery is located in Duke Fine Arts Center. The gallery is open weekdays from 8 a.m. - noon and 1 p.m. - 4:30 p.m., and there is no admission charge.

Horn's Mini Market

434-8030

★ Beer by the Keg or Case ★

Keg Prices:

Miller 1/2	—	30.50
Budweiser 1/4	—	18.50
Budweiser 1/2	—	29.50
Schlitz 1/4	—	18.50
Old Milwaukee 1/2	—	23.50
Blue 1/4	—	14.50

6 pk. case

Miller High Life	—	1.85	—	7.40
Fall Staff Bottles	—	1.35	—	5.40
Old German	—	1.29	—	5.16
Fall City	—	1.29	—	5.16

★ cigarettes (carton) 3.59 ★

Phillips 66 across from Valley Mall

J.M.U. Checks honored

Party Snacks and Ice

OPEN UNTIL 9:30 P.M. NIGHTLY

YOU'LL GET A LOT MORE OUT OF YOUR COLLEGE EDUCATION WHEN YOU GET INTO ARMY ROTC

MILITARY IN SOCIETY - 2 CREDIT HOURS

LEADERSHIP LAB - 0 CREDIT HOURS

MISC 110 1000-1115 (FOURTH BLOCK) MWF SD B101
MISC 001 1500-1700 TH G 343

MISC 110 EXAMINES THE AMERICAN EXPERIENCE IN WAR. TOPICS RANGE FROM VIETNAM BACK TO THE TECHNIQUES OF WARFARE SINCE 1400 B. C. CONCEPTS OF BASIC POLITICAL STRUCTURES, THE CURRENT INTERNATIONAL ENVIRONMENT, NATIONAL IDEOLOGIES, GOALS AND MILITARY-ECONOMIC POWER OF SELECTED NATIONS ARE DISCUSSED, WITH PARTICULAR REFERENCE TO THE IMPLICATIONS FOR UNITED STATES NATIONAL SECURITY. AN ATMOSPHERE OF OPEN PARTICIPATION AND DISCUSSION IS ENCOURAGED. MISC 001 IS A PRACTICUM, IN BASIC MILITARY SKILLS, SUCH AS RAPPELLING, ORIENTEERING, AND RIFLE AND PISTOL MARKSMANSHIP, AND ON APPLIED LEADERSHIP SKILLS. IT WILL BE A DIFFERENT SET OF EXPERIENCES FOR YOU. IF YOU HAVE QUESTIONS, CALL 433-6264, OR STOP BY GODWIN 349.

PREPARE FOR:

MCAT • DAT • LSAT • GMAT
PCAT • GRE • OCAT • VAT • SAT

NMB I, II, III • ECFMG • FLEX • VQE
NAT'L DENTAL BOARDS • NURSING BOARDS
 Flexible Programs & Hours

Visit Our Centers & See For Yourself
 Why We Make The Difference

spring mcats & lsat
classes in
Charlottesville

Stanley H. KAPLAN
 EDUCATIONAL CENTER
 TEST PREPARATION
 SPECIALISTS SINCE 1938

804 285 3414
 Outside N.Y. State Only CALL TOLL FREE: 800-223-1782
 Centers in Major US Cities Toronto, Puerto Rico and Lugano, Switzerland

Faculty asked to philosophize

By BRUCE OSBORNE

The vice president of academic affairs challenged the James Madison University faculty senate to pay more attention to intellectualism at the Dec. 7 meeting.

"I think that we, as a faculty senate, might be better off if we thought seriously about the purposes of higher education and if we converted that thinking into a philosophy of education," Dr. Thomas Stanton told the senate.

In order to improve JMU's intellectual environment, the senate should find out more about how people learn, how knowledge is assimilated, under what conditions people learn best, and under what conditions people teach best, he said.

Stanton recommended two magazine articles, which would "provide good companions for us as we re-examine our philosophy of education," and would help to get the faculty and administration "more

involved in the nobler aspects of our profession," he said. The articles mentioned are in "Change" and "College Board Review."

Stanton's remarks were made because he believed "in counting both dollars and cents and I felt that the faculty senate had been counting the cents lately and ignoring the dollars."

The senate then approved some recommendations for changes in the faculty handbook dealing with promotion. These recommendations by the faculty concerns committee were a "50 cents issue," according to Dr. Robert Atkins, faculty senate speaker and chemistry professor.

After much discussion, all four sections of the promotion portion of the handbook--preamble, standards, criteria, and promotion procedures--were approved with only minor changes.

In other business, Samuel Cross of the music department was nominated and elected unanimously to serve on the reconciliation committee. Dr. Patricia Bruce, a physical education teacher, had resigned from the committee because the constitution does not allow anyone to serve on both the personnel advisory committee and the reconciliation committee.

Stanton fielded a question involving HEW's threat to cut off more than \$100 million in educational funds if Virginia does not comply with its demands to merge Norfolk State College and Old Dominion University.

The threat is "genuine," yet "practically impossible," and "most unlikely" to be carried out, according to Stanton. The state will resolve the issue, he said.

Ciro's

NEW YORK STYLE PIZZA

50¢ OFF ANY PIZZA
 w/ coupon

Beer Now on Tap
 Sun.-Thurs. 11AM-12 midnight
 Fri.-Sat. 11AM-1AM

434-5375

778 E. Market Fast Carry Out

Hair Mates
sex makes no difference

NO APPOINTMENT NECESSARY
 HairCuts, Permanents, Color

433-8458
381 N. Mason
Harrisonburg

Your Hair Can Make
 "The DIFFERENCE"
DO IT at the HAIRMATES!

You asked for it.

JBL

It's only the cleanest
 sounding speaker
 in the world.

WHITESEL MUSIC, a division of
BRECKINRIDGE
SOUND CORPORATION
 77 East Market St. P.O. Box 1314
 Harrisonburg, Va. 22801
 (703) 433-2721

TELL IT
LIKE IT IS

In a
Breeze
classified!

GET OFF TO GOOD START

THIS SEMESTER EXCEL

ACADEMICALLY THROUGH

EDUCATIONAL SKILLS

DEVELOPMENT LAB

Study Skills Groups

Tutors Offered in Most
 Subject Areas

Individual Academic
 Assistance Available

FOR MORE INFORMATION
 CONTACT THE
 COUNSELING AND STUDENT
 DEVELOPMENT CENTER,
 2nd FLOOR ALUMNAE
 PHONE 6552

VALLEY NUTRITION CENTER

Natural Vitamins & Food Supplements

Bulk Snack Items

Whole Grain Cereals, Seeds & Nuts

Huge Selection of Herbal Teas

Fruit Juices, Books

Hair & Skin Care Products

51 E. Elizabeth St.

Open Mon-Sat 9-5

433-2359

Student Art Gallery:

Rob McGinnis: art that makes you think

By STEVE SNYDER

"The art that I reproduce is not in this gallery. The works in this room are documentations of my ideas as art. I have chosen to single out real world phenomena as well as constructed metaphors to communicate my ideas. As the artist I am telling you as the observer what to perceive through the documentation of my work in order for you to see what I do as works of art. My ideas or concepts as art deal with many complex factors such as time, environmental systems, technology, human activity, and the context I place these factors in. Perception, or a lack of it, and my imagination are the basis for my work. What I hope to achieve is to provide art work that causes you to think."

-Rob McGinnis

The above statement hangs on the wall of the Student Art Gallery and is artist Rob McGinnis' explanation of his unusual and "hard-to-swallow" art exhibit that currently is on display there. You may hate it, you may love it, and you probably won't understand it, but it's definitely a unique presentation worth checking out.

"My exhibit is part of the conceptual art movement," said McGinnis. "The concept is what's important, not the art itself. That is, I've removed the art object itself from the eye of the observer. The essence of the art is what's in my mind."

Got that? There's more.

"I've definitely approached this art from a different perspective than most people understand," explained McGinnis. "Take a Picasso painting, for example. Only certain people will be able to look at it and tell what the artist is thinking. What I've done is to try and show the people the idea that I conceptualized."

Each piece of the exhibit consists of a series of photographs and a graph with lines drawn on it, that together illustrate the concept visualized by McGinnis. Below each piece is an explanatory paragraph (see photo). He chose the graph because he wanted the observer to look at each piece as being in a documental form. The concepts presented are erosion, low tides, murder, the growth of Juniper trees, censored pornography, lost rivers, moving vehicles, people vomiting and McGinnis' old girlfriends.

McGinnis makes no bones about the confusing nature of his experiment. "Even I don't understand exactly what I'm doing," he admitted, adding that "I'm still investigating this kind of art. I certainly don't expect everyone to agree with me as to the worth of it."

A recent graduate of James Madison University, McGinnis plans to begin graduate school in the fall. His exhibit is on display in the Student Art Gallery in Zirkle House through the coming week.



PEOPLE VOMITING. Above is part of Rob McGinnis' exhibition, the latest of the Student Artworks Gallery. McGinnis' explanation of the above piece, titled 'A Pattern of Descending Lines Number 2,' was as follows: 'I perceived four persons vomiting. I imagined the vomit produced by the four persons each

in turn, as lines in motion (descending). The four vomiting persons were perceived within four hours with various time intervals in between vomiting, creating a perceived pattern of four lines descending.' Draw your own conclusions.

photo by Lawrence Emerson

Sideshow Arts & People

'Comes a Time' review:

Neil Young offers a return to the 'old folkie days'

By BILL BORGES

The arrival of a new Neil Young album is rapidly becoming an anxiously awaited annual event. It is an event which is preceded by terse anticipation, greeted with a somewhat subtle media blitz and remembered with a confused sense of fondness and longing.

The anticipation of "Comes a Time," Young's twelfth solo album in 10 years, is certainly understandable, justified by Young's performance on "American Stars and Bars," his last (1977) collection of previously unreleased material. Nearly every cut on "Stars and Bars" was a country-rock masterpiece, from "Like a Hurricane" to "Star of Bethlehem" or the sublime "Will to Love."

"Comes a Time" is primarily as commercial an effort as "Harvest," Young's first countrified disc (1972) which yielded "Heart of Gold," his only No. 1 single ever. "Comes a Time," however, transcends his earlier efforts by careful planning and superb engineering. What Young did was to select 10 radio-length tunes from a reported storehouse of over 175 unreleased album-quality songs. He subsequently enlisted the talents of 40 musicians (collectively known as the "Gone With the Wind Orchestra") and 10 engineers, and utilized six studios to produce the new LP. He even rejected the first pressing of 200,000 discs, citing technical faults.

The final effort is a radical

break from anything that Young had ever done in the past and thus suffers from its own homogenized perfection. Gone is the populist political fervor of Crosby, Stills, Nash and Young's "Ohio," the bitter and provocative Kent State protest song which became an embarrassment to the Nixon Administration and an anthem of sorts for the antiwar movement. Nowhere on the new album is there anything as righteously scolding as "Southern Man," whose stinging, condescending lyrics ("Southern man, better keep your head, Don't forget what

on the title cut, "Comes a time when you're drifting, comes a time when you settle down." He attempts to shelve the rhetoric and save the existential confusion for another time. The end result is a pleasant and entertaining work of art, somewhat reminiscent yet at the same time fresh and invigorating.

The two finest tunes on the album are found on the second side and their marvelous lyrical wistfulness almost redeems the triteness of the first side. "Already One" is a fond remembrance on Young's marriage to actress Carrie Snodgrass, a union which produced their son Zeke. Between Ben Keith's pedal steel lines, Young artfully waxes sentimental (We're already one, Our little son, Won't let us forget") and philosophical ("I can't believe how love lasts awhile, And looks like forever, In the first place"). The serenity of the lyrics and the delivery blaze a new and strangely domestic trail for the author of "The Loner."

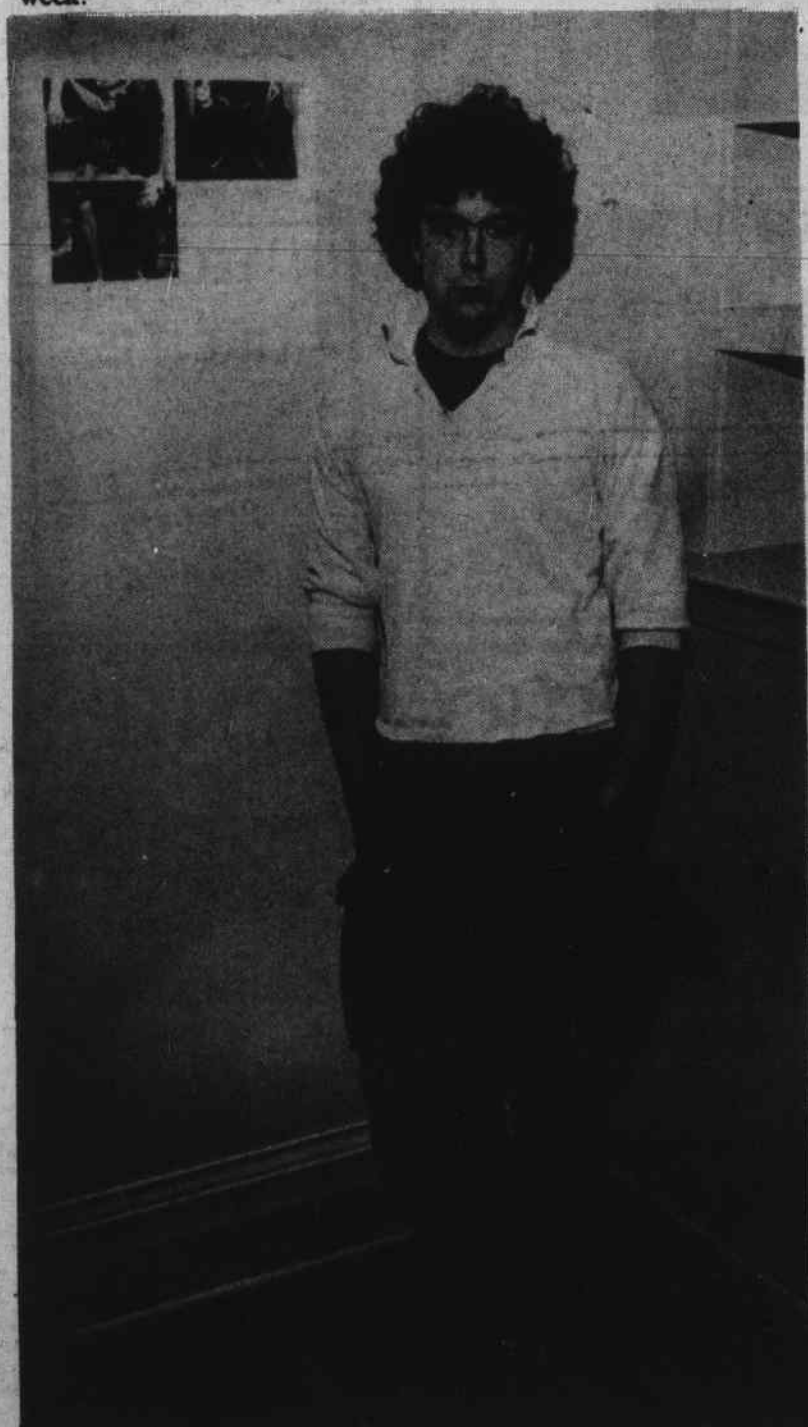
"Four Strong Winds," the only song on the album not written by Young (it belongs to Canadian folksingers Ian and Sylvia Tyson), takes Young back to where he seems most confident in the land of country music.

For all its emotional flatness and uniformity of tone, "Comes a Time" is satisfying enough to elicit a certain fondness, while at the same time producing a unmistakable longing for the anger and vulnerability that once typified Neil Young's contribution to the art.



your Good Book said") prompted Lynard Skynard to warn Neil Young, in "Sweet Home Alabama," that "Southern man don't need him around anyhow."

What "Comes a Time" offers instead is a pensive return to yesterday, a desire to relive "the old folkie days" alluded to in "Ambulance Blues" (1974). As Young sings



Rob McGinnis... 'Even I'm not sure exactly what I'm doing'

photo by Lawrence Emerson

JMU Concert Reviews

Count Basie lives on...



Count Basie and his Orchestra
- Wilson Hall, December 7

By GARY FUNSTON

For Count Basie it may have been just another show—after all, he's been playing concerts since the 1940's. But for the enthusiastic audience in Wilson Auditorium last December 7th, the Count Basie Orchestra was a delight. It provided an evening of pure swing that was closer in spirit to the traditional jazz of the Preservation Hall Jazz Band, than to the 70's sound of Woody Herman's present group (both of these bands have recently performed on the Wilson stage).

The Basie organization of 1978 is a well rehearsed, very professional unit, with a repertoire of fairly conventional charts by such composers as Sammy Nestico, J.J. Johnson and a few by the leader himself.

It is difficult to single out any one or two outstanding soloists—a feat more easily accomplished in the early years, when Lester Young, Roy Eldridge, Vic Dickerson and Jo Jones led their respective sections. Tasteful is the word that comes to mind in describing the current group, whereas there were elements of genius in the bands of old. Even the Count chose to play only the barest accompaniment, never taking a real solo, never demonstrating the brilliant solo piano improvisation of which he is still capable.

All the songs were well received that night, some of the more popular ones being "John III," with a masterful bass solo by John Clayton; a strong, imaginative

photo by Mark Thompson

arrangement of "All of Me," and Dennis Roland's vocal numbers, which included Billy Joel's "Just the Way You are" and Nat Adderly's "Work Song." Roland is certainly no Jimmy Rushing or Joe Williams, but he did blend well with the current Basie sound.

The show ended with an unusually fast arrangement of Gershwin's "Summertime," featuring an exciting Butch Miles drum solo. This was followed by an encore of the Basie classic, "Jumpin' at the Woodside."

The opening act for the evening was a group that goes under the name of Grover, Margaret and Za Zu Zaz—a name that for this writer

conjures images of three Muppets singing old Supremes songs. In reality however, this is a vocal swing group in the tradition of Lambert, Hendricks and Ross, the original vocal jazz trio.

Lead singer Margaret Taylor and company breezed through a variety of original tunes and jazz standards, including "Jazz Ain't Nothing but Soul," "Jersey Bounce" and as a finale, a rollicking swing medley that consisted of bits of "It Don't Mean a Thing," "Sweet Georgia Brown," "By By Blues," "The Lady is a Tramp" and "In The Mood."

The music of Grover, Margaret and Za Zu Zaz was a fitting complement to that of Count Basie, and the UPB should be congratulated for putting together that rare program that has something for everyone, from the youngest student here, to some in attendance as old as Basie himself.

Doug Clarke and the Hot Nuts
- WUU Ballroom, January 9

By STEVE SNYDER

Seldom does a weak band redeem itself with its third and final set. By that time they've usually lost most of their audience. Not so Tuesday night when a packed ballroom crowd stayed around long enough to laugh in amazement at the dark, ribald humor of Doug Clarke and the Hot Nuts.

Following two listless sets of disco-cocktail lounge music, the group introduced their resident comedian, Doug's grandfather, John Clarke, whose sexually-alluding musical monologues provided the uncontested high point of the evening. Performing songs featuring a repeating chorus interspersed by "dirty" jokes involving the audience, the band, and especially the elder Clarke, turned a slow evening into an obscenely hilarious one.

"We don't intend to offend, so if you don't like it, go screw yourself," said John Clarke following his introduction, and indeed, his attitude was one of good sexual fun. During his opening number "Hot Nuts," he pointed out various



John Simmons...highlight of the band

photo by Lawrence Emerson

audience members, eulogizing them with such observations as "see that guy, his name is Gene, he just lost a quarter in a rubber machine" and "see that girl dressed in green, she goes down like a submarine." Pretty funny stuff if you were there.

Another number involved the childhood verse-form, the limerick. Such as:

There was a Lady from Nator
Who got laid by an alligator
Though the gator knew
How good she could screw
After he laid he ate her
Other numbers included "My Ding-a-Ling" and Bang Bang Cindy." And so on.

Minus the elder Clarke, the band's first two sets of music were occasionally moving, but seldom spectacular. Though vocalists Prince Taylor and Evelyn Mitchell showed ability, the music was sloppy and uninspired, thanks largely to drummer Doug Clarke's inability to keep a steady beat. Taylor's sultry bass voice was especially enjoyable, shining on such numbers as "Misty," "For Your Precious Love" and Lou Rawls' "You're Gonna Miss My Lovin'."

The musical highlight of the evening was undeniably an extended version of the Isley Brothers "Shout," which has enjoyed a resurgence in popularity since its re-emergence in the film "Animal House."

Chicken Spanker - WUU
Ballroom, January 11

By LINDSEY BOTELER

Chicken Spanker, from the Eastern Shore, opened up this year's Center Attic schedule with a performance that had JMU students clogging like a pack of good ol' boys.

The first set featured the typical bluegrass instrumentation that for some reason has become popular, but with a little variation that was new to the campus center's coffeehouse.

While Chicken Spanker plucked through its opening numbers, an apparent drunk hopped around before the crowd kicking his legs and spinning in a euphoric frenzy.

The second set made it obvious that the drunk was more than he appeared. Obvious because the band introduced him as Rudy, the man to teach students the art of clogging.

Clogging, for those not acquainted with the bluegrass culture, is one of man's more bestial forms of recreation, similar to disco, except a lot more human.

The key to clogging, as Rudy explained, is hitting the down-beat while doing deep knee bends. From there, kicking legs and spinning, ad arbitrium, completes the step.

Chicken Spanker, a four piece ensemble with Jim Hale on banjo, Jim Bienemann on bass, John Simmons on fiddle, and John Devine on guitar, gave the cloggers their drive.

A particularly passive looking group, like farmers playing checkers at the country store, Chicken Spanker displayed adequate execution and excellent feeling.

Simmons' fiddle was the highlight of the band, as is typical of fiddle players, with intricate leads that dissipated the usual monotony of bluegrass.



John Clarke... "We don't mean to offend"

photo by David Haycox

P.O. box to take complaints

By MAUREEN RILEY

A local post office box will be established within the next two weeks to receive neighborhood complaints from city residents and James Madison University off-campus students. The box results from a proposal passed by Harrisonburg City Council on Dec. 12, 1978.

The proposal, submitted by the city-university relations committee, suggested that the local post office box be set up to improve communication between the university and city residents. Complaints about problems within the community, such as noise and parking, may be sent to the box.

Two offices will deal with the complaints. Those

complaints that concern a possible violation of a city ordinance will be handled by the city manager's office. The other complaints will be taken care of by the office of student affairs at JMU. These two offices, and members of the city-university relations committee, will discuss the complaint with the parties involved, who will hopefully resolve the problem with the assistance of the two offices and the committee members.

Anonymous complaints will not be accepted by either office. If complainants are afraid to reveal their names, they should contact their zone representative, according to the proposal. However, this procedure should be an exception, agreed the city

university relations committee members when they drew up the proposal. Complainants' names will not be made public.

The city-university relations committee appointed by Mayor Roy Erikson was formed Sept. 29 to handle complaints about students living in residential zones. The committee was to report back to City Council within 60 days with a solution to handling the complaints.

John Byrd, chairman of the committee, said the committee won't meet on a regular two-week basis, as it had been. Since the committee is a working group, it will meet "as it is deemed necessary," Byrd said.

JEWEL BOX TO ALL JMU STUDENTS

20% OFF
ALL MERCHANDISE
with student I.D.

\$5 EAR PIERCING
—Price Includes Studs

Today's Diamonds
At Yesterday's Prices!

International diamond prices have recently been substantially increased. However, we will maintain today's diamonds at yesterday's prices.

GOOD FOR ENTIRE SCHOOL YEAR!

DIAMONDS
WATCHES
EARRINGS
ALL GOLD
JEWELRY

EXCEPT
REPAIRS



Unlimited Beverage Refills
Soup and Salad Bar

DISCOVER BONANZA

\$3.39

RIB EYE



Complete with baked potato,
Texas toast, and all the
salad you can make.

829 E. Market St.

Faults

Haberdashers

**FINE
MEN'S
WEAR**

30-50% OFF
STOREWIDE SALE

JMU BOWLING LEAGUE



now forming for the spring sem.

All students, faculty,
staff welcome.

Mixed competition
one night a week.

Call 434-1075, or Mail name, box,
and phone number to JMU Box 336.

League will start
week of Jan. 22

THE BODY SHOP

January Clearance

Specials

Dee Cee Bibs

Corduroys

\$12.99

ELSEWHERE to \$ 24.00

Dee Cee Painters Pants

White only **\$5.99**

Special Purchase

Colored
Painters Pants

\$6.99

Colored Bibs

\$11.97

Groups of Men's & Ladies

Tops-Shirts -Pants

Boots-Jackets-Sweaters

20% to 50% off

Just Arrived

Danskins

&

Young Edwardian Dresses

"The Purple Building"

2 NORTH MAIN ST

THUR—FRI 10-9 SAT 10-5

ART SUPPLIES -10% OFF

Also, we have : Cliff Notes, Teacher Aids,
School Supplies, Contemporary Christian
Music Records, Tapes, Cassettes,
Books, & Bibles

VALLEY BOOKS**20 N. MAIN HARRISONBURG****50% OFF****ON GROUPS OF**

—SWEATERS —SUITS
—FASHION SHIRTS
—CORDUROY JEANS



**BUY NOW
AND
SAVE**

A&P

Schlitz 6 pk.cans	1.69
Pepsi Cola 8 pk. bottles	1.19
	plus deposit
Almandy mountain wines mag	3.69
A&P tomato julce 46 oz. can	.69
Wagner fruit drinks 54 oz.	.59
Ann Page peanut butter 18 oz. jar (creamy or crunchy)	.88
Paradise jelly and preserves 32 oz. jar	.88
Nestles Chocolate flavored Quick 32 oz.	2.49
Temple oranges	10 for .99
Broccoli	.58 a bunch
Family Pack tomatoes 26 oz.	.99
Carrots 1 lb.	3 for 1.00
12 oz. A&P lunch meats	.89
Round tip steak	lb. 1.99
A&P sliced bologna	lb. 1.19
Gwaltney hot or mild sausage	lb. .99
Oscar Mayer franks	lb. 1.59

Three dorms change lifestyle

By PATTI TULLY

Three James Madison University residence halls, in addition to one wing of a fourth hall, recently approved temporary changes in their lifestyles for spring semester, according to the Director of Residence Halls.

The necessary 93 percent of all residents in each hall—Glick, Shenandoah and Garber, in addition to a first floor wing of Eagle Hall—voted by secret ballot to make the changes under a new experimental policy for modification of residence hall visitation, Mike Webb said.

Residents of Ikenberry, Converse, Wayland and the remaining portion of Eagle Hall also took votes but failed to reach the necessary 93 percent to allow for the change, according to Webb.

Approximately 92 percent of Ikenberry residents did vote in favor of a visitation change, he said, but a revote will be taken due to several problems that occurred during the initial voting. In addition to not reaching the full 93 percent it was found that there were three more votes cast than residents actually living in that hall,

Webb said. There were also a few reported cases of harassment with some students trying to pressure others into voting a certain way.

Residents of Frederickson who did not vote last semester will be voting early this semester on the possible lifestyle change.

The experimental policy which allows residence halls with a 93 percent vote to change their designated visitation to the next visitation level only, is limited to the second semester, and dorms must revert back to the original life style for the next academic year, according to Webb. In addition, the policy does not allow for changes in alcohol regulations.

The policy will be reviewed next semester, he said, and a decision will be made at that time as to whether it will be continued.

The changes approved for this semester modified two sections of Glick Hall from weekend and no visitation to five and three day, Webb said. Shenandoah and Garber Halls made the change from three to five day visitation, and the first floor wing of Eagle changed from no visitation to three day, he said.

1/4 1/3 1/2

OFF

Sweaters LEE Blouses

 LEE'S

Evening bags * Tops

Long Dresses

Year End Clearance

ON TIL GONE

You'll get a lot more out of your college education when you get into Army ROTC.

THE ART OF MILITARY LEADERSHIP - 2 CREDIT HOURS

LEADERSHIP LAB - 0 CREDIT HOURS

MISC 220 001 1050-1140 TT G 103 A

002 1340-1430 TT G 338

MISC 001 901 1500-1700 Th G 343

MISC 220 EXAMINES THE DYNAMIC LEADERSHIP INTERACTION MODEL IN DEPTH. STUDENTS HAVE THE OPPORTUNITY TO GET A CLOSER LOOK AT THEMSELVES THROUGH SELF-TESTING. SMALL GROUP LEADERSHIP PROBLEMS ARE EXAMINED, GROUP LIFE CYCLES ARE STUDIED AND THE REALITIES OF THE LEADERSHIP PROBLEM ARE DISCUSSED. THE PROBLEMS AND COPING MECHANISMS WHICH RESULT FROM ORGANIZATIONAL AND BUREAUCRATIC SYSTEMS ARE EXAMINED. MISC 001 IS A LEADERSHIP PRACTICUM. BASIC MILITARY SKILLS, SUCH AS RAPPELLING, ORIENTEERING, AND PISTOL AND RIFLE MARKSMANSHIP ARE LEARNED, WHILE APPLIED LEADERSHIP SKILLS ARE EXAMINED AND PRACTICED. IF YOU HAVE QUESTIONS, CALL 433-6264 OR STOP BY GODWIN HALL, ROOM 349.

Entries being accepted for photo exhibit

Entries are currently being accepted for Exposure Time III, a juried photographic exhibition held Feb. 19-Mar. 2, sponsored by the James Madison University art department.

The exhibition is open to photographers in the New England, Mid-Atlantic and Southeastern States and any photographic process is eligible.

The juror for the exhibition will be Michael Bishop. Bishop is a member of the faculty of the Visual Studies Workshop in New York City.

All work must be postmarked no later than Feb. 10 and a \$5 entry fee payable to "Exposure Time III" is required for up to three entries. Each entry must be identified with name, address, title and price.

A \$100 first prize award will be presented as well as two \$50 second place awards and two \$25 third place awards.

Materials should be sent in a sturdy, reusable package with return postage and insurance. A self-addressed, stamped envelope should also be enclosed.

All entries should be sent to Exposure Time III, Duke Fine Arts Center, James Madison University, Harrisonburg, Va., 22807.

All art work will be insured during the exhibition, but JMU is not responsible for damage or loss during shipment.

For additional information contact Michael Brodsky, Art Department, James Madison University, Harrisonburg, Va., 22807 or call (703) 433-6216 or 433-6661.

HAPPY HOURS REVISED

ALL DAY WEDNESDAY ALL ALBUMS ON SALE

9:30-6:00



434-0505
Exit No. 63
Port Road & I-81
Beside
Howard Johnsons
Harrisonburg, Va.

We Feature
Reasonably Priced Food

★ ★ ★ ★ ★ ★ ★ ★ ★ ★
★ 50 item soup and ★
★ Salad Bar ★
★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Steaks, Seafood, Chicken
Sandwiches and Spaghetti
Luchon Buffet

Private Meeting Rooms
Available

Come Early For An Enjoyable
Evening Meal & Top Entertain-
ment Wed. Thurs. Fri. & Sat.

★ After Enjoying A Delicious Meal

GO BELOW to the :

Open Thurs.-Sat.

This week:

Wed. & Thurs. :

Dazzle

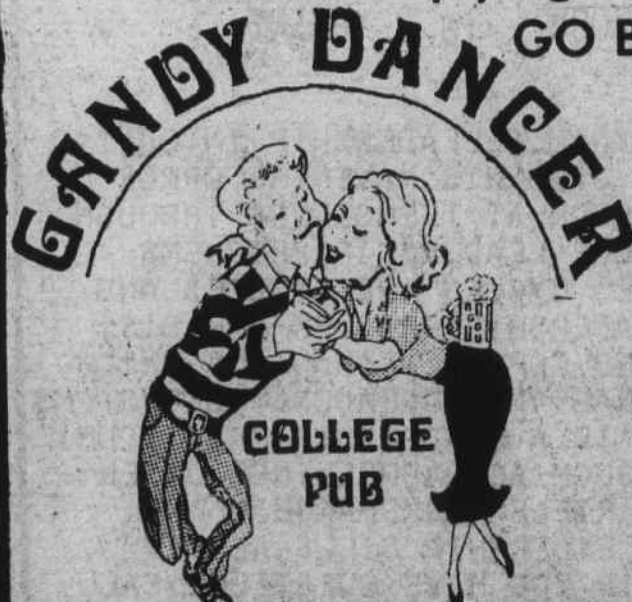
Fri. & Sat. :

Barnstorm

LARGE

DANCE FLOOR

9-2:00 a.m.



★ ★ Welcomes all MADISON Students ★ ★

Dale Wegner Chevy City

when it comes to value ...

J. M. U. comes to Chevy City

New & Used cars

434-6731

Downtown Harrisonburg



Special Prices

on

Down Vests & Jackets

from \$19.95

Just Arrived

TM's

open Thur & Fri 10-9

THE PURPLE BUILDINGS

66 E. Market St.



REVERSIBLE VEST

The original reversible corduroy-wool vest will find a home in any active person's wardrobe. The solid color corduroy combines with an attractive brushed wool plaid to offer the versatility of reversibility. The traditional pockets add further functionality to an already rugged and long-wearing garment.

ON SALE NOW

Along With Our

- Down and Hollowfill Outerwear
- Wool and Flannel shirts
- Camping and Hiking Equipment
- Climbing and Caving Gear



Main Street
New Market, Va.
740-8889

(Next To The
Barber shop)

Open Tues.-Fri. 9:30-6
Sat. 12-6

paid advertisement

WHAT DOES THE STUDENT GOVERNMENT ASSOCIATION DO ???

- First Semester Activities -

- ★ Operated a Used-Book Sale - no charge to students (handled over \$33,000.00).
- ★ Defeated the \$10, \$20, \$30, towing, parking fine system as was proposed by the Parking Advisory Committee.
- ★ Initiated via Dr. Carrier a \$25,000 - \$50,00 interest - free loan program which will be available to all JMU students in 1 yr. loans of up to \$600.00.
- ★ Initiated changes to the summer school tuition policy which resulted in refunds being sent to several students.
- ★ Initiated with the Honor Council the use of the honor pledge on all examinations passed by the Faculty Senate and The University Council.
- ★ Prepared a program now available for SGA publication of student evaluations of teachers/courses. (Are now delaying the program and are requesting the adoption of a series of points to improve the present system which, if adopted, would make the this 'avoidance program' (publishing) unnecessary.
- ★ Prepared a new means for students to voice Health Center related complaints with a means to have action taken on those complaints via the Health Center Advisory Committee and Rockingham County Medical Society.
- ★ Organized an intensive campaign to defeat the proposed Harrisonburg zoning change.
- ★ Investigated the feasibility of offering free checking at the Virginia National Bank - dropped the idea due to many present benefits that would be forgone.
- ★ Requested that Food Services offer a proposal for alternate dining hall contracts and to also offer hot breakfasts until 10:00 am every morning.
- ★ Sponsored a bus for student use to the William & Mary Football Game.
- ★ Defeated a proposed change in the 1979-80 JMU Calendar which would have ended school next year four days before Christmas.
- ★ Working with The University of Virginia and the State SGA in investigating the consistency of State University bookstore prices.
- ★ Awarded a \$200.00 reward to a student for aiding in the arrest of the persons responsible for damages done in the Warren University Union.
- ★ Implemented the Operation Identification Program as a free service to all students.
- ★ Preparing, as a service to commuter students, a Utilities Co-Op.
- ★ Represent students on all JMU commissions and have covered campus alcohol policies projected enrollment, support facilities (a new dining hall, residence halls, etc.) new academic programs, faculty tenure and resignation policies, club recognitions, etc.
- ★ Represented students on a Summer Search Committee which hired a Dean of Students and an Associate Dean.
- ★ Have made major revisions to the SGA Constitution.
- ★ Attend, and provide input, when needed, at each Inter-Hall Council meeting.
- ★ Met with the UPB to plan major events during second semester in areas such as across I-81, in the Lake Complex, in the Stadium, etc.
- ★ Have further emphasized student desires not to be tested the week before final exams.
- ★ Sponsoring the Underprivileged Youth Program - free of charge to all interested JMU students.
- ★ Secured more nightly study space for students in classrooms of Burruss, Jackson, and Harrison Halls, and extended library hours during finals week.
- ★ Attended the Virginia Peaks of Otter Conference and The Wisconsin National Convention on Student Services (where we recieved national recognition for our Underprivileged Youth Program).
- ★ Donated over \$3,000.00 to organizations such as WMRA, Logan's Run, Chrysalis, Service Co-Op, Lacrosse Club, Catholic Campus Ministry, Interhall Council, Chemical Society, etc.
- ★ Sponsored several dances including Chess (free of charge) and the semi-formal Christmas Dance featuring The Andrew Lewis Band.
- ★ Represent students on The University Council, The Honor Advisory Board, Board of Visitors Student Life Committee and the JMU/Community Relations Committee.
- ★ Other projects include a chapel fund, diet drinks, free summer loft storage, a meditation room in the WUU, a typing room in the WUU, extension of Dukes Grill/Ballroom hours, D-Hall no smoking areas.

Duchesses capture Towson State Invitational

Childress second JMU woman to score 1,000 career points

By RON HARTLAUB

Senior center Mendi Childress scored 66 points and gathered in 27 rebounds in three games to lead the James Madison University women's basketball team to a first place finish in the Towson State University Invitational last weekend in Towson, Md.

For Childress, the scoring and the selection to the All-Tournament team were not the only highlights of the week. In the finals of the tourney against Slippery Rock State, she became only the second woman in JMU history to pass the 1,000 point mark for a career.

Katherine Johnson, a 1977 graduate, was the only other player to achieve the milestone.

"I'm very excited about it," Childress said. "I didn't know how close I was. It could have never happened without the assists from Anna (Harvey) and Cindy (Waddell) and all the other guards I've played with during my career."

But Childress was not the only star over the tournament. Sophomore guard Cathy Hanrahan, filling in for Sharon Cessna in the starting lineup for the opening two contests, also added a needed spark.

"She had a really nice tournament," said coach

Betty Jaynes of Hanrahan. "It was the most outstanding playing she has done in her career."

After opening victories against Lock Haven State and Mount St. Mary's, the Duchesses knocked off Slippery Rock to take the championship, 65-53. The three wins raised JMU's season record to 10-2.

Trailing Slippery Rock 30-21 in the first half, the Duchesses rebounded to score nine of the next 11 points over the final 3:05 of the half to cut the halftime lead to 32-30.

A ten-foot jumper by Sharon Cessna gave the Duchesses a 36-34 advantage with 17:56 left in the game. Childress then scored her 1000th point 63 seconds later, and the Duchesses never trailed as they went on to the win.

Childress led the assault with 18 points and 11 rebounds. Hanrahan scored 14, Waddell hit for 12, and Cessna added 11 for JMU.

In the opening game against Lock Haven, Childress hit for a career-high 31 points to lead the Duchesses to a 72-63 win. Hanrahan added 16 points, 12 rebounds and four assists.

Against Mount St. Mary's in the second round, the Duchesses connected on 55 percent of their shots in the first half and went on to a 72-52 triumph. They led 36-18 at halftime, and led by as many as 28 points in the final 20 minutes.

In that contest, Childress again led the JMU scorers with 17, followed by Cessna with 16. Kathy Peter tallied 10 points and Kathy Railey came off the bench to add nine.

One of the keys to the success during the tourney for the Duchesses was the ability to stay out of foul trouble. In the three games combined, JMU committed only 28 fouls while their opponents were called for 73.

The Duchesses will be back in action tomorrow evening, when they host Virginia Commonwealth. It will be the first Virginia Association of Intercollegiate Athletics for Women contest of the year for JMU. They then face crucial contests on the road Saturday against Longwood and the following Wednesday against Old Dominion, the number one ranked team in the nation.

Sports

Page 16, THE BREEZE, Tuesday, January 16, 1979

Tigers showed class but still lost, 86-67

By PAUL McFARLANE

Towson St. basketball coach Mike Raudabaugh is a class guy and takes pride in putting a class team on the floor every game.

Following his team's 86-67 trouncing by the Dukes Saturday, the first thing Raudabaugh said was in defense of that class.

"We've never gotten blown out like this. Never," he said. "We'll never have another one either, unless it happens on our swing into North Carolina (against difficult competition later this season)."

Even though his team was blown out, Towson didn't lose composure. Instead, the Tigers accepted the defeat gracefully.

Even on questionable calls by the officials the Tigers stayed cool, not arguing. The only exception to this was a technical foul given to, or

rather earned by, Raudabaugh. But even the technical was earned in a classy way.

Lloyd Jones drove to the basket for Towson and was called for an offensive foul with 3:22 to go. The majority of the Towson bench jumped to its feet in protest.

Raudabaugh settled his players and coaches and had them sit back down, then took matters in his own hands.

"That stunk," he yelled at the official. Joe Forte had no choice but to make the technical call.

Raudabaugh said that his first technical he's ever received. "My wife gave me a look that could blow me away," he said.

"We stress two things: position and composure," Raudabaugh explained. "We got beat on position and I lost my composure."

Towson began its class demonstration from before the start of the game. During player introductions, each starter from Towson ran over the JMU head coach Lou Campanelli and shook his hand. Raudabaugh said the act is meant to honor the position and prestige the head coach has achieved.

"We do that every game," Raudabaugh said. "Several coaches objected to that; they thought it was petty."

But Raudabaugh does not. "The one thing I want to leave behind in this, my interim year, is class. If I can do that without sounding phony, I'll feel as though I've accomplished something."

Raudabaugh may be a rare breed in coaching, especially on the college basketball circuit. He says he tries not to condemn the negative, but rather, take the opposite approach.

"We're in a society where we look for mistakes," he said. "I feel we should stress

(Continued on Page 17)

Horn named NAGWS chairperson

Archery coach Margaret Horn has been appointed archery guide chairperson for the National Association for Girls and Women in Sport (NAGWS).

During a three-year term of office, Mrs. Horn will solicit, write and screen articles for the NAGWS Archery Guide. NAGWS guides are used by teachers, coaches, officials, students and athletes throughout the nation.

At JMU Mrs. Horn has coached the men's and women's archery teams to four state championships and has coached three All-America archers. She was the director of the 1977 National Archery Association Collegiate Championships held at JMU.



THREE DUKES, JMU's Roger Hughett (12) and Tyrone Shoulders (34) and Towson State's Mike Dukes battle for a rebound in Saturday's

86-67 JMU win. The Dukes boast a 9-3 record while the Tigers are struggling at 2-8.

Photo by Sandy Paetow

Three JMU athletes named to All-America

JMU soccer player Hal Partenheimer, a senior back from Sewickley, Pa., has been named to the National Soccer Coaches Association (NSCA) 1978 All-America Team.

Partenheimer, who led the Dukes in scoring this season with eight goals and two assists, received NSCA All-America Honorable Mention honors.

The team co-captain earlier this year was named to the All-South First Team, the Virginia Intercollegiate Soccer Association (VISA) All-State First Team, and the VISA Division I All-West Team.

Partenheimer earned VISA All-State honors in both 1975 and 1976 and was named to the All-South Fifth Team in 1976. He missed almost the entire 1977 season after suffering a knee injury.

Partenheimer is only the second JMU player to receive All-America honors. Former JMU goalkeeper Alan Mayer, now with the San Diego Sockers of the North American Soccer League, was an NSCA Honorable Mention All-America in 1971 and 1972.

James Madison University offensive tackle Warren Coleman has been named a first team selection to the 1978 Division III Academic All-America football team and JMU placekicker Joe Showker has received second team Division III Academic All-America honors.

The Academic All-America teams are selected by the College Sports Information Directors of America (CoSIDA).

An accounting and management major, Coleman has compiled a cumulative

grade point average of 3.687 based on a 4.0 scale during his JMU career.

Showker, a senior from Harrisonburg, Va., established a JMU record

with 32 successful extra point kicks in 33 tries during the 1978 season.

A three-year letterman for the Dukes, Showker is a health

and physical education major with a minor in secondary education. He has compiled a cumulative grade point average of 3.4 based on a 4.0 scale during his JMU career.

★ Dukes

(Continued from Page 16)
the positive."

Raudabaugh coaches his team during games with that attitude.

But, unfortunately for Towson, attitude many times cannot win games. JMU, on the Division I level, was just too dominating for the Division II Tigers.

Towson jumped out to a 6-0 lead early in the game, but it didn't last too long. At the 15:08 mark, Tyrone Shoulders stole the ball at his own foul

circle and finished his sprint with a slam dunk to put JMU on top 10-8. The Dukes never trailed.

JMU could never break the game open in the first half, though, but the Duke lead hovered around the ten-point mark.

"A ten-point lead is the most difficult," said Campanelli. "It's not big enough to be 'Fat-City' and it's close enough so the other team feels they can come back."

The Dukes increased that 42-33 halftime lead early in the second half, outscoring Towson 14-4 in the first 6:12 of the half. Steve Steilper, who

finished the night with 32 points and 11 rebounds, scored eight of those points. Shoulders scored the other six and totaled 16 points and 11 rebounds.

"They beat our zone in a place we didn't expected them to," said Raudabaugh. "They beat it from the top. We expected them to go inside, but a lot of the scoring from inside came on second shots. On the boards, we got butchered. They outrebounded us (36-27) and they beat us on the second shot."

The Dukes opened up a 27-point lead at one juncture and coasted to their win.

25 football scholarships ready

By DENNIS SMITH

Twenty-five football scholarships will be awarded to prospective players by James Madison University in 1979.

"JMU head football coach Challace McMillin and his staff have been advised that the equivalent of 25 football scholarships are available for the 1979-80 academic team," said Athletic Director Dean Ehlers.

The awarding of the scholarships is keeping with a directive by the University's Board of Visitors to upgrade the football program, according to Ehlers.

The Board of Visitors instructed JMU's

administration on Oct. 14, 1978 to develop a plan to advance the school's football program from Division III status to Division I.

"This is the first step in a four-year program that will eventually involve 80 to 85 football scholarships," said Ehlers.

The board was to have met Monday to discuss other steps concerning the move. It must still pass the other steps before the administration makes any further moves.

"Initial scheduling contacts have been made with the idea of moving the football program to Division I-A or I-AA pending NCAA legislation regarding football

classification," according to Ehlers.

The legislation deals with the size of Division I-A and I-AA schools, and may effect some of the I-A schools in the state. The Board is waiting to see which subdivision schools like William & Mary, Richmond and Virginia Military will be placed.

No Division I teams have been added to next season's schedule yet. But, contracts are under negotiation, according to Ehlers.

Ehlers did not disclose any names of schools who are negotiating with JMU, for he believed it would hurt the school's chances of reaching an agreement.

Towson State		
FG	FT	T
0	0-0	0 Tucker
13	1-1	27 Lawler
7	0-0	14 Liverman
4	4-6	12 Stewart
3	0-0	6 Dukes
1	0-0	2 Crippen
1	4-7	6 Jones
0	0-0	0 Sudler
0	0-1	0 Mitchell

29 9-15 67

Halftime score: 42-33, JMU.

Team Fouls: Towson 19, JMU 19. Foul outs: Towson — none; JMU — Hughett. Technical fouls: Towson bench. Rebounds: Towson 27, JMU 36. Turnovers: Towson 21, JMU 15. Shooting Percentage: Towson 29-53 (55 percent) JMU 39-67 (58 percent). Officials: Forte, Friam.

James Madison		
FG	FT	T
Stielper	13 6-9	32
Shoulders	8 0-1	16
Maturine	1 0-0	2
Inman	0 0-0	0
Townes	2 0-0	4
Hughett	5 0-0	10
Butler	0 1-2	1
Blackmon	4 0-0	8
Cross	0 0-0	0
Railey	6 1-2	13
Duckett	0 0-0	0
Tyler	0 0-0	0
Buonincontri	0 0-0	0

39 8-14 86

Woody Hayes: not making too many friends

By DAN McNIEL

Periodically an incident arises in sports so disgusting that the writer seriously considers another profession or at least terminating patronage to any athletic event. Occasionally, one person has the unfortunate power to cast a shadow on the lives of the young men who compete in what was once known as fun and games. Such is the case of Woodrow (Woody) Hayes.

Hayes' much publicized slugging of a Clemson linebacker in the 1979 Gator Bowl is merely the culmination of several childish exhibitions by the anything but mature former Ohio State football coach. Fortunately for everyone concerned, this outburst cost Woody a job he had held for a quarter of a century. Just to show what kind of class he has, Hayes stated he resigned and was not fired by the college's athletic department. What a guy.

Many incidents went unnoticed or received only scant publicity before being swept under the carpet. The wildman's attack of a cameraman was available on national television but Woody slipped off the hook by charging the media had no right to stick their nose that close. But he had the right to stick his paw anywhere, like under helmets.

There must be some of a ham in ole Woody since he threw a number of his temper tantrums while the game was beamed to the sets of millions of viewers. Watching him snatch and snap a yard marker in a football game is similar to watching a baby dump its

food on the floor because it does not like the taste of liver and carrots.

The manner in which Hayes treated his team after a particular big defeat is noteworthy. After a Rose

Bowl loss one year the commandant herded his troops on to the bus and threatened any player or writer who initiated a conversation. A true gentlemen.



One player who attended Ohio State's training camp termed Hayes a "complete idiot...a madman" and the Buckeyes lost more than this one player to transfer. The terms seemed appropriate after his behavior in a televised interview after the firing.

But the man is due some credit. After all, he is the fourth winning football coach, trailing legends such as Paul "Bear" Bryant of Alabama. But at what price is victory obtained? His antics divert the attention from the playing field and the people who merit the headlines and coverage. One complaint voiced by a Gator Bowl participant was the Buckeyes ex-coach's boxing match overshadowed a truly well-played and exciting football game.

Thus, the major complaint is lodged against Woody Hayes. A coach is supposed to mold the character of his team and earn the respect of the opposition in addition to building a winning program. It is not life-and-death situation but an enjoyable experience for all who become involved. Hayes has lost the respect of many associated with the sport and has taken the fun out of a GAME.

Perhaps senility is to blame since the aging mentor is eligible for retirement; a lot of his troubles have come in recent years.

It would not be such a bad sight to see Woody in a rocking chair. In fact, the next time money is deducted from my pay check for social security there would be a wide smile if I knew the money was helping keep Woody Hayes where he belongs—off the sidelines.

Virginia regains top spot in The Breeze poll

By DAN McNIEL

As expected, there have been quite a few changes in the fortunes of the state's basketball teams. The biggest change occurred in Blacksburg where Charlie Moir and Co. are singing "Those Were the Days." Virginia Tech roared off to a 9-0 start before dropping their last three and have subsequently fallen from king of the jungle to third place.

The Hokies breezed to the title of the Roanoke Times Tournament with victories over Delaware and St. Louis on successive nights but have not been the same since. Tech defeated JMU on Dec. 30 in a lackluster contest in which neither team looked sharp.

The Gobblers eked out a 62-60 win over the University of New Orleans before losing 72-68 to Cincinnati and a couple of fast breaking guards in a televised Metro contest. St. Bonaventure handed Tech its worst defeat in two years with a 95-76 drubbing and a second half rally fell short in a 83-82 loss to West Virginia Wednesday night.

The U. Va. Wahoos repeated the number one ranking after a long absence. The Cavaliers, entering the

meat of their ACC schedule, fell to the University of North Carolina, 86-74 in double overtime a week ago.

Sophomore forward Lee Raker, the much less heralded high school teammate of Jeff Lamp, has effected the biggest change for the Wahoos and racked up 29 points in 21 minutes in U.Va.'s 95-56 rout of William and Mary.

Virginia cruised Tulane 105-79 in the opening round of the Sugar Bowl tourney before dropping the championship to Alabama (71-69). Lamp had 56 in the New Year's tournament to lead The Cavaliers.

Old Dominion is a close second to U. Va. riding a hot streak that includes two tournament titles in consecutive weeks. The Monarchs reigned supreme in the Richmond Times Dispatch tourney, edging VCU 70-68 for the crown after humbling Richmond in the first round.

Next was the Southern Invitational for Paul Webb and young team. Bucknell fell first 88-76 before Florida State succumbed in two overtimes 80-76. Ronnie Valentine was named Most Valuable Player in tourneys and registered 24 points and 13 rebounds in a

typical performance in the win over FSU.

ODU looks very tough and is a threat to return to the top of the poll should U.Va. falter.

VCU, 10-4, is still fighting inconsistency. The Rams beat Cincinnati 74-63 in Cincinnati two days after the Bearcats win over Tech in Blacksburg. VCU lost to St. Francis (N.Y.), an earlier victim of JMU, 65-61 but overturned Catholic 71-62 in games last week.

The Rams trounced William and Mary but let RT-D title slip through their hands to ODU.

The Dukes are a close fifth, right behind the Virginia Commonwealth in the rankings. Other than the aforementioned loss to Va. Tech, JMU has rolled over Lehigh (72-54) and Salisbury State while nipping William and Mary (56-55) on the road. The Dukes do not have a very good chance to improve their ranking with the kind of opposition streaming into Sinclair Gymnasium.

After Towson State comes Dickinson, Baptist and York which sounds more like a law firm than basketball teams. Steve Stielper continues to head the JMU attack but has

received help from numerous sources in raising the Dukes' record to 8-3.

Richmond and William and Mary are so close the writer is forced to issue the first tie in the poll with each school sharing the sixth spot. True, W and M has dropped two straight to in-state opponents but Richmond has not proven themselves superior in losses to Catholic (73-72) and ODU in the RT-D tournament. The Parkhill Bros., Bruce and Barry, are 4-6 on the year for the Indians and things do not look much brighter for either school.

V.M.I. continues to play poorly but shows signs of coming out of the losing coma they caught at the beginning of the season and have nursed since. They dropped two straight to Stetson and Central Florida in a holiday tourney but lost by only eight to Citadel which had just upset Clemson. Andy Kolesar, Dennis Johnson and walk-on Geoff Hinshellwoof have been the big guns for V.M.I. but the Keydet's defense is almost nonexistent.

George Mason is 5-4 and still holding their own in their first year at Division I. GMU defeated Campbell College 92-

85 and lost to North Carolina A and T in a swing through North Carolina. The Patriots outscored Millersville State 105-96 but came out on the losing end of a 83-72 contest with Robert Morris, a future JMU opponent. Andre Gaddy is GMU's leading scorer with 20 points an outing.

One final note of interest, Roanoke College is ranked third in the nation's Division II poll and remains the only undefeated state team with an 11-0 mark.

Top nine

1. Virginia (8-4)
2. Old Dominion (10-2)
3. Tech (10-3)
4. VCU (11-3)
5. JMU (9-3)
6. W and M (4-7)
7. Richmond (4-8)
8. VMI (5-6)
9. George Mason (5-4)

Need a 1979 Calendar for your room?

Buy one at 33% off at

LANG'S BOOKS & CARDS
64 S. Court Square
433-1155

Arthur Rackham's Alice in Wonderland,

Ralph Bakshi's Lord of the Rings,

10 others still available.

1/3 off while they last!

We buy & sell used books & records.

The University Square

"where our business is you"

Great Savings at

The University Square . . .

Skirts - 20% off

Sweaters - 20% off

Dresses - 20% off

Pants - 20% off

Coordinates - 20% off

Holidaywear - 40% off

one rack of skirts,

slacks, tops, 40% off
dresses



The University Square

56 S. Main St.

9:30 - 5:00 daily
open Friday nights
until 9:00



Announces RUSH 79

See What Greek Life Is All About—

There Are Eight Fraternities At JMU

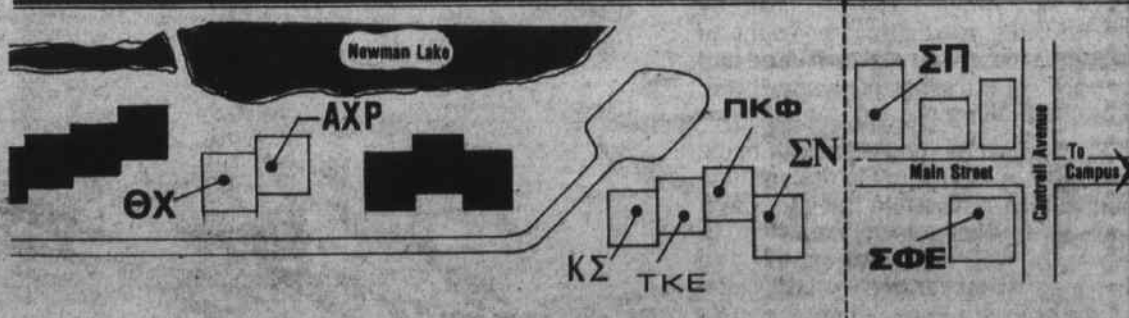
Come Check Us Out.

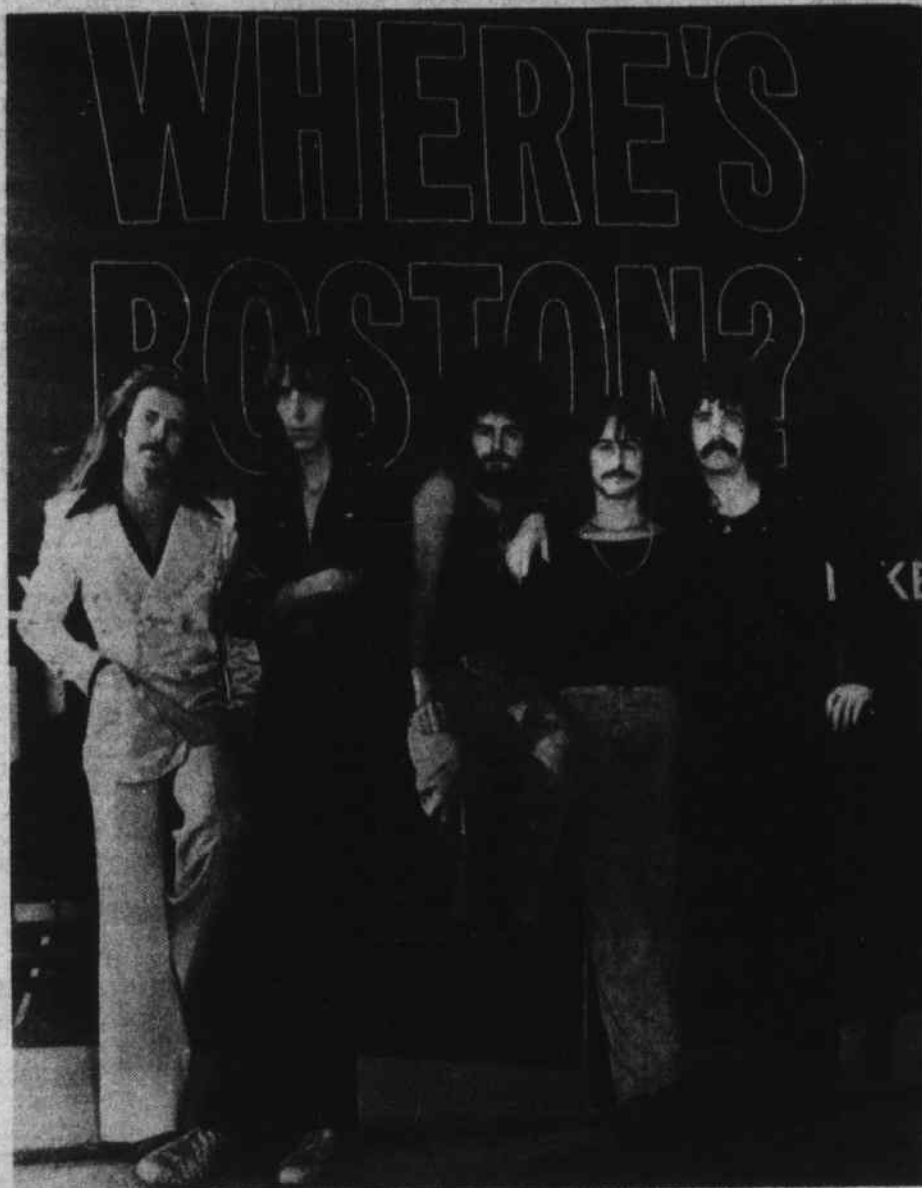
Rush Begins	Jan. 10
Open House	Jan. 27
Bids Extended	Feb. 7
Open Rush Begins	Feb. 8
Bids Returned	Feb. 14

MAIL TO IFC - P.O. BOX 4238

Name _____ Address _____
PLEASE PUT ME ON THE MAILING LIST OF THE FOLLOWING FRATERNITIES:

A	X	P	Σ	Φ	E
K	Σ		Σ	Π	
Π	K	Φ	T	K	E
Σ	N		Θ	X	





Boston:

in concert Godwin Hall

January 22, 1979

8:00 pm

Tickets--

\$7.50 w/ JMU ID

\$8.50 Public

with special guest

Sammy Hagar



Wednesday & Thursday
7:30 & 9:30 both nights
Grafton / Stovall Theatre
\$1.00 w/ JMU ID

STUDENT COFFEEHOUSE **FEATURING**

Two Great Acts:

LEVITY
and
THE OZONE TONE
CLUSTERS

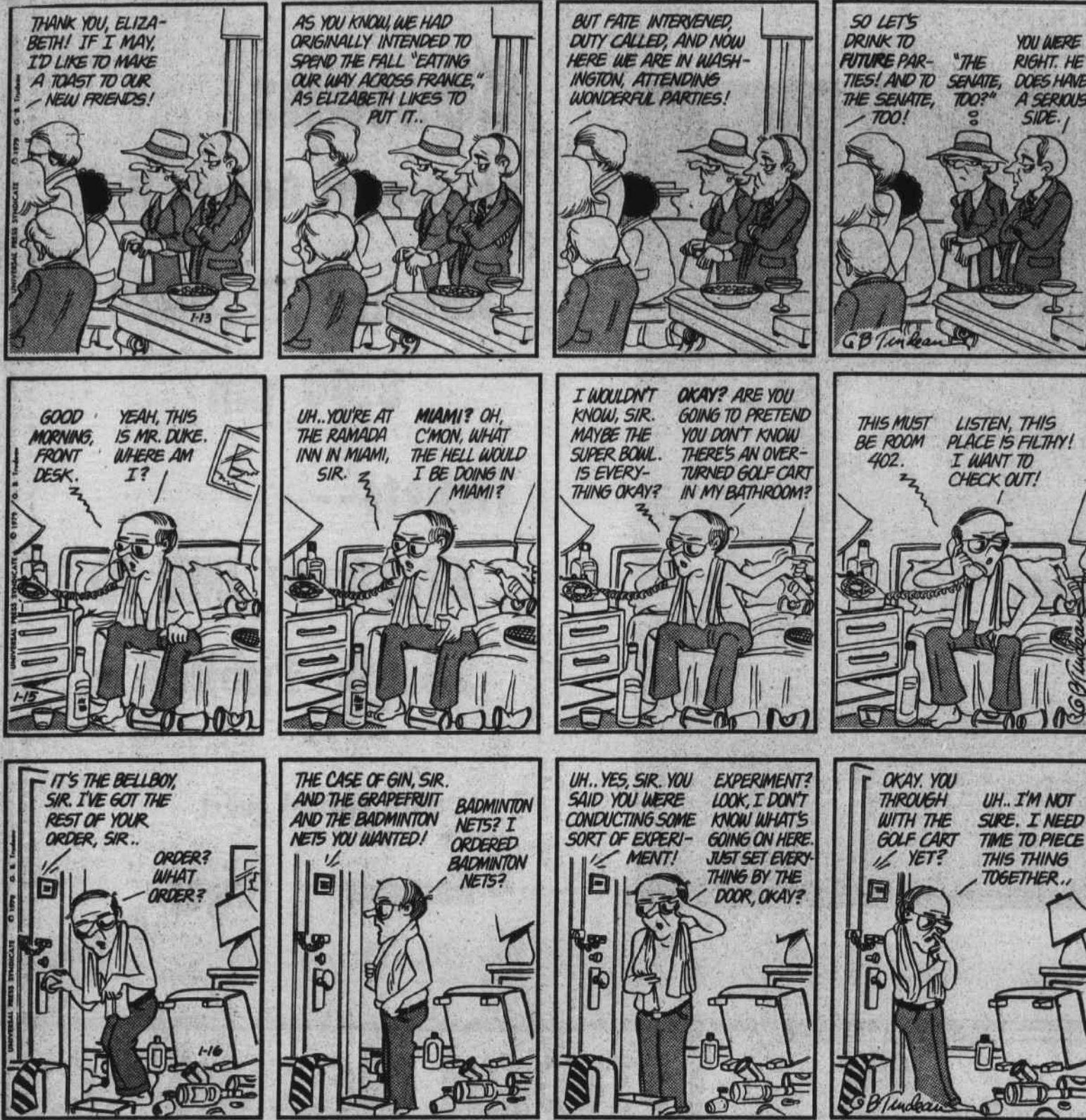
W.U.U CENTER ATTIC
January 18th 8:30
ONLY 50 cents



BILL BOARD

Doonesbury

By Garry Trudeau



Classifieds

For Sale

STEREO EQUIPMENT FOR SALE: Technics SA300 Receiver, 35 watts, only two months old-\$185, Toshiba 3-way speakers-\$125, JVC KD-15 cassette tape deck, excellent condition-\$160, Rotel semi-automatic turntable with Pickering cartridge-\$180. Call Glenn at 433-4717.

FOR SALE Male housing contract in SHORTS HALL. Call Bruce Fox at 828-3002 or 433-4445.

STEREO EQUIPMENT FOR SALE: Technics SA300 Receiver, 35 watts, only two months old-\$185, Toshiba 3-way speakers-\$125, JVC KD-15 cassette tape deck, cartridge-\$180. Call Glenn at 433-4717.

FOR SALE: Velvet horseback riding helmet. Mint condition. \$15.00 Call 433-9564.

TYPING SERVICE: Term papers, thesis, case studies or what have you? Pick-up and delivery available. No calls after 7:00 p.m. 433-8685.

URGENT!! Must sell female housing contract as soon as possible. Please contact Marguerita-4733 or P.O. 1903.

For Rent

PRIVACY! SPACE! Lg., inexpensive, furnished room, for rent to Male or Female, many extras including option of home cooked meals! Call 434-2658 after 8 p.m. or write Box 1267.

Wings

By Mark Legan



Wanted

TWO ROOMATES WANTED (Male or Female) to share three bedroom apartment. 1 mile from campus. Reasonable rent, partially furnished. No lease. Call 434-9750 after 5 p.m.

Jobs

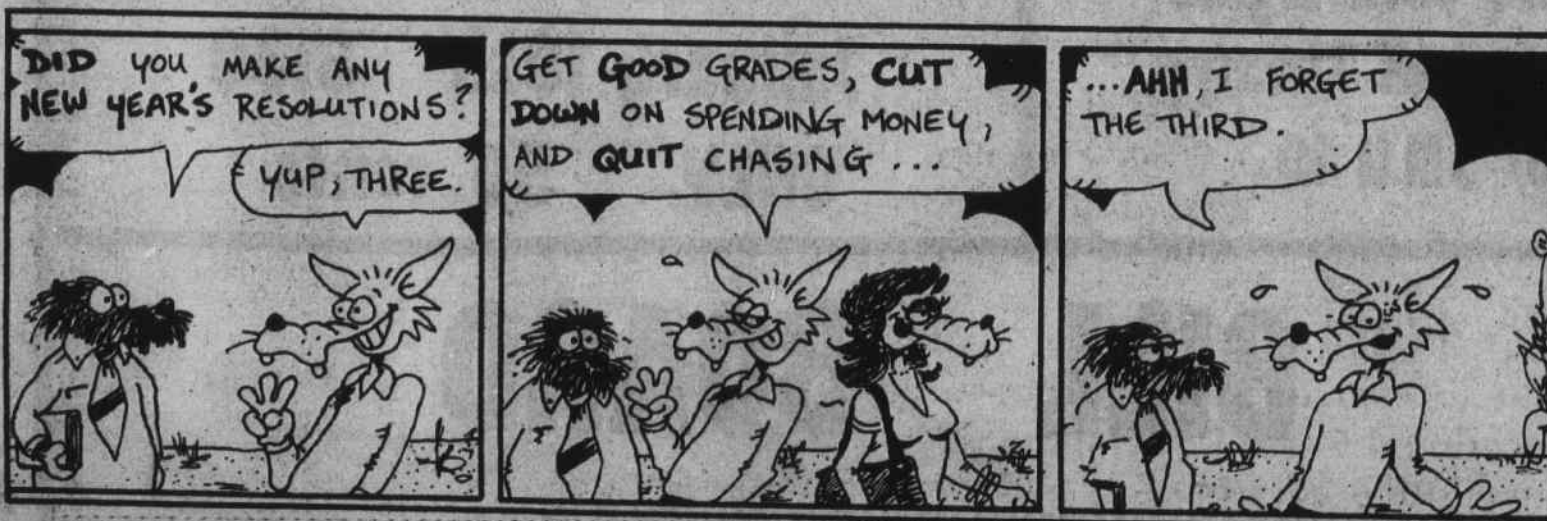
WANTED SUMMER STAFF RESIDENT CAMP (United Methodist Church) June 13-August 25. Salary plus room and board. Interviewer on campus: January 26 (make appointment at placement office)

PART-TIME WORK ON CAMPUS, distributing advertising materials. Choose your own schedule, 4-25 hours weekly. No selling, your pay is based on the amount of material distributed. Of our 310 current campus reps, median earning is \$4.65 hourly. No special skills required, just the ability to work consistently and energetically without supervision. For further information, contact American Passage Corporation at 703 Warren Avenue North, Seattle, Washington 98109 (206) 282-8111.

(Continued on Page 21)

Fool 'n' Me

By David Hagen





ALASKA LIT NUT: Glad you're busy and enjoying college. Merry Christmas to you and your wonderful family. Miss you all. Don't forget "US" in Fall '79. I'm enjoying these best years of my life. Te Quiero-Love Ya Argentine Phantom

TO THE MALE HALF OF JMU: Grow up! The way you act in public is abhorrent. Are you taking 'crudeness' lessons? Burping, spitting and screaming are great examples of your mentality. It frightens me to think that you will be the next generation of our country's leaders.

DEAR CHRISTMAS AIRWAVE: What you have lifted is a piece of Time from two years ago that was, and still is, most precious to me. A Gift from an intimate Friend, at a time I least expected it... just as Shortly Thereafter, THE Friend was gone. Whatever your motivation is was, especially during the Christmas Season, must have been damn important to you. Maybe you can talk about it. Maybe not. Maybe even return the article anonymously. Whatever, Keep Art Bears--it is of no significance. The other, however, is something treasured, and if you can understand THAT, then maybe things won't be as cold as I initially anticipated. Progresso (I'm Not the Morning DJ at W-O-L-D)

Personals

NEMO: Tell your cute master to come visit and welcome me back!

YOU AIN'T SEEN NOTHING YET-- till you've seen Down the Line. Opens next week in Wampler.

VALLEY LEE GIRLS: It is so much nicer, don't you agree? Let's keep it up! A friend.

DOWN THE LINE is coming soon. Watch for it in Wampler. **WHAT KIND** of excitement can you still get for a buck? Down the Line, that's what. Coming next week in Wampler.

ooooo **ALBUM TRADE** ooooo

COMING SOON AT

Blue Mountain Records

STOP BY
AND
ASK FOR DETAILS

Blue Mountain Records

People Power

helps prevent birth defects

March of Dimes

COUNSELING & STUDENT DEVELOPMENT CENTER

In addition to the variety of individual counseling services offered by the Counseling and Student Development Center, we will be offering the following groups during the Spring sem., 1979. We are located in 200 Alumnae Hall, and you may call 433-6552 to make an appointment to talk with a staff member.

Our walk-in time is 3-5 p.m. Mon.-Fri.

GROUP SERVICES

Counseling Group
Personal Growth Group
Women's Group
Concerned Person's Group
(concerned about alcohol use of friends or family.)
Educational Skills Development

MINI-COURSES (Sponsored by UPB)

Assertion Training
Committed Couples
Study Skills
Talk, Walk, and Jog Group

Students may sign up for Mini-courses in the Warren Union Building on a first come, first served basis.

SELF-HELP LIBRARY

We have a self-help library located in our waiting room which contains resource materials in the following areas:

Weight Control
Women's concerns
Assertiveness
Smoking
Sexuality

General Self-improvement
Career Planning (literature and tapes)
Planning for Marriage / Relationships
Anxiety Management / Relaxation

WE ALSO OFFER

Talks to Residence Hall Groups
Educational Skills Development
Consultation Services to Faculty and Student Groups



Soap Suds

'Soap operas are my life'

By Keri Wormald

Although this tale is an exaggeration, I hope to show that the soap opera, scoffed at by many, is an important aspect of life to many college students.

While standing in the interminable registration line outside Godwin Hall, I was intrigued by the young man standing in front of me. A catalogue in his hand and a T.V. Guide neatly tucked under his arm, he fought his way through the crowd. He mumbled something about having only one life to live. I followed him inside.

I lost sight of my subject in the chaos of the gymnasium. When I finally spotted him, he was clutching the throat of a man pulling cards behind the biology sign.

"What do you mean 3:00? I can't possibly take a 3:00. Laura's life is a mess. She needs me. She's murdered a man! I'll do the same if you don't give me a 9:00 card."

Two bystanders forcibly removed him from the table and placed his stiffened, twitching body on the floor. His eyes darted back and forth from his catalogue to his T.V.

Guide.

"The Young and the Restless" or calculus," he muttered.

Putting fear aside, I approached this crazed T.V. addict.

"I beg your pardon, but I couldn't help but notice you strangling that man over there. Is it really a soap opera conflict that angered you so?"

"The Young and the Restless" or Calculus"

"You don't understand," he moaned, "nobody does. Soap operas are my life. I'm not alone either. Most soapers just don't come out of the closet. You think I'm sick? I'll show you sick. Come up to Gifford at 2:00. Behind the closed doors of the T.V. lounge, twenty guys assemble every day to share an afternoon of heartache and despair. Sometimes they even turn on the T.V." A nervous laugh, "That's a small soap

opera joke," he added.

I stood in awe of the jelly-like lump of college senior seated before me. He buried his head once more in his T.V. guide. (He had discarded his catalogue).

After pulling my cards without incident, I saw the addict once more. This time he was talking to a friend.

"I know, I know. I wanted to graduate this semester. I really did. But, I've got this conflict. 'All My Children' and accounting."

"Wow, you're staying an extra semester for some pregnant chick who 'needs' you. You know, she's not going to make you marry her. Man, she's going to give birth to a pillow, and it's going to cost you another \$1,200. You're insane."

The soap opera addict did not hear his friend. He was heading for the door. The day's soaps were about to begin. He and others like him would gather in tight, discreet groups. In every T.V. lounge on campus they can be found. They look like other students, but they are walking encyclopedias on the lives and woes of Frank Ryan, Vicky Riley, Heather Webber, Winter Austen...

Footnote: If all of these names ring a bell, you may be a closet soaper yourself.

Editorial & Opinion

Climate Commentary

'Snow blankets land; Ice envelops it'

By Dwayne Yancey

McGAHEYSVILLE--It started with a skiff of snow, salted on the fields overnight.

The cats, just born in the spring and still puzzled by the disappearance of the summer they grew up with, watched intently as it fell. In the morning they tested, first one paw, then another, and found the strange substance was fun to romp in.

The school kids peered excitedly out the windows and raced to the radio. "Are they going to call off school? Huh? Are they going to call off school?"

Not with barely an inch of snow. Eventually the cats grew tired and went back to sleep while the kids trudged out to meet the bus, whirring along without even using chains.

By the time the parents were at work, it was already melting away. But everyone waited for more.

That night, Friday, it came. But somewhere up in those heavy, gray clouds, the atmosphere was playing tricks. Instead of rain or snow, it was their bastard cousin. Weathermen use the euphemism, "freezing rain."

When everyone and everything woke up Saturday morning, they found the world had turned to ice.

The cats ventured to the end of the porch, stepped out onto the slick surface and skidded away, all fours pointed in different directions. Ice ain't snow.

The mother cat, Ugly, stayed in her box. Experience is the best teacher.

People with Saturday jobs cursed and prayed in the same breath as they extricated their cars and fought their way over the ice to work. The kids, who woke up early expecting snow slumped back and moped around the house all morning. "What good is ice?"

Funny how the same stuff—two atoms of hydrogen and one of oxygen—can come in such different forms and cause such different reactions.

Despite the problems it can cause, snow has a poetic quality. It's soft; enough of it turns even the ugliest junk car lot into a virgin landscape. We look forward to the winter's first snow, it's a blessing of sorts.

Snow blankets the land. Ice envelops it.

It's brittle and doesn't even sound nice. There is no "Stopping By the Woods on an Icy Evening."

Hanging on branches, pulling them down, it looks sinister. A kind of natural apocalypse that's confirmed with the terrible explosion of breaking limbs down in Burke's Woods.

Ice leaves man virtually helpless. It's a cruel equalizer that makes his technology useless and leaves him with just himself and his wits against the elements. Just like the animals, only they're used to it.

Cars, man's real best friend, become run away pucks on hockey rink roads, sliding into ditches and spinning down hills.

Man is marooned. He even refuses to walk on the ice, unless he absolutely must. Such as slopping the hogs. An upright creature, he wasn't built for maintaining his balance on a slick surface.

The cats, and the wild creatures that have to travel—slip and slide but, being low slung, they eventually get to where they're going. The cows are heavy enough to crack the ice and march on nearly unimpeded.

The radio, meanwhile, recites a litany of cancellations.

But while the parents try to cope with being stranded, the kids will not be denied their fun.

Out on Gilliam's Hill, still impassable by nightfall, they have built a bonfire and sled down the road far into the night.

It ain't snow, but it'll do.

The Breeze

Founded 1922

EDITOR

Dwayne Yancey

MANAGING EDITOR
Julie Crane

BUSINESS MANAGER
John Vogt

News editor—Theresa Beale
Editorial editor—Cuth Armstrong
Feature editor—Steve Snyder
Sports editor—Paul McFarlane

Photography editor—Lawrence Emerson
Graphics editor—Dean C. Honeycutt
Circulation manager—Guy Kayton

Advisers—Alan Neckowitz, David Wendelken

Newsroom—433-6127

Business office—433-6596

To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression.—James Madison

The Breeze is published every Tuesday and Friday except when otherwise noted.

Correspondence may be addressed to The Breeze, Wine-Price Building, James Madison University, Harrisonburg, VA 22807.

Letters to the editor are encouraged. All letters must be typed, signed and include the author's address. Letters longer than 500 words may be used as guestspots at the discretion of the editor.

All material will be edited at the discretion of the editor.

All letters, columns, reviews and guestspots reflect the opinions of their authors and not necessarily those of the editors of The Breeze or the students, faculty and staff of JMU. Unsigned editorials are the opinion of the editors of The Breeze.

Comments and complaints about The Breeze should be directed to the editor of The Breeze. Further complaints can be directed to Dr. Donald McConkey, chairman of The Breeze Publication Board.



Readers' Forum

Students should be trained 'to live a living'

To the editor:

I read with interest Dwayne Yancey's commentary "JMU is a Failure," in the November 17, 1978 issue of The Breeze. I also read with equal interest in the Reader's Forum, December 1st, comments by Mark Sutton and Dennis M. Lundblad.

It is not my wish to argue either side of the issue, Technical versus Liberal Education. I do, however, wish to point out pertinent information on both sides of this important question.

In the Saturday Review,

November 21, 1953, (p. 32), Raymond Walters, Jr. comments on personnel recruitment by American Companies on the campuses of the nation's colleges and universities in search of students who would make likely new employees. He states that "in the last half-dozen years, the recruiters have made it strikingly clear through the notices they post on college bulletin boards and through the type of men they actually hire, that their primary concern is to find promising specialists, engineers, chemists,

physicists and the like, rather than graduates with the generalized education afforded by the liberal arts."

Walters goes on to say, "in the April 1953 issue of Fortune, an article, 'Should a Businessman Be Educated?', documented this trend. At Yale, for example, of sixty-six manufacturing companies reserving interviewing space in 1950, only eighteen indicated willingness to consider liberal-arts graduates. The following year, only fifteen of ninety-one companies seemed interested in them. In 1952, only sixteen of 117 manufacturing companies gave the bachelor of arts a look. However, eleven banks, twenty-one insurance companies and sixteen department stores did think enough of the liberal arts to give its men a hearing.

Little wonder that many colleges are reporting a sharp falling off in the number of majors in English and other departments of the liberal arts.

This trend has alarmed friends of the liberal arts, for it is these disciplines that in the past have provided business and the professions with the majority of their

leaders. Teachers of the humanities have traditionally served as custodians of the liberal tradition in America. If their numbers decrease or their influence diminishes, our national culture will inevitably be impoverished.

In his book, "The Idea Of A University," first published in 1852, John Henry Cardinal Newman, wrote ((pp. 177-178) "But a University training is the great ordinary means to a great ordinary end; it aims at raising the intellectual tone of society, at cultivating the public mind, at purifying the national taste, at supplying true principles to popular enthusiasm and fixed aims to popular aspirations.

"It is the education which gives a man a clear conscious view of his own opinions and judgements, a truth in developing them, an eloquence in expressing them, and a force in urging them. It teaches him to see things as they are, to go right to the point, to disentangle a skein of thought, to detect what is sophisticated, and to discard what is irrelevant. It prepares him to fill any posts with credit, and to master any subject with facility."

Samuel Butler, who wrote "The Way Of All Flesh,"

believed that finding out things that will give you future pleasure is "the highest and most neglected" function of education. Many educators are coming to think that he was right. Most of the misfits - the unhappy educated people - in our civilization have never learned that man cannot live by bread alone.

A great many businessmen are retooling their thinking about education these days. Many are convinced that some of the frills should be eliminated, that students should be trained more nearly to the limits of their educational capacities, that colleges should train them not just to earn a living, but live a living, and give more thought to "the highest and most neglected" function of education that Mr. Butler was talking about-how to find lasting intellectual pleasures in their after college days-about the joy that can be derived from minor achievements, the satisfaction that can be earned by doing one's work superlatively well. Such are the yardsticks by which true success is measured.

Dr. William R. Beasley
725 South Mason Street
Harrisonburg

Valley Mall buses an aid to students

To the editor:

We would like to thank and compliment the Student Government Association for the buses they provided to the Valley Mall and downtown for shopping prior to Christmas.

The buses were a real service to the students and much appreciated by many who had no other means of transportation. We personally thought it was great because it enabled us to do some

shopping that would've otherwise waited until we were home.

The number of students who used the buses shows the interest and appreciation of the students. So, once again, thank you SGA and keep up the good work.

Joan Dittmore
Debra Nester
Nan Young
Logan Hall

INFLATION!

FOOD COSTS UP!

HIGHER POSTAGE!

HIGHER TAXES!

DEVALUED DOLLAR!

INFLATION!

You're not the only one paying higher prices.

The Breeze has to, too.

**So to keep up with these and other plagues
it has become necessary to raise our
classified and personal rates. Sorry!**

RATES:

0 - 25 words	\$.75
26 - 50 words	\$ 1.50
51 - 75 words	\$ 2.50
76 & above	5¢ each additional word

Mail all Classifieds to The Breeze, Dep't Comm Arts, JMU or drop them in the envelope outside the Business Office. If you have a problem come by during Business Office Hours. Mon & Fri 1:00 - 5:00 Tues & Thurs 2:00 - 5:30

!! THANKS !!

Advocates act as lawyers to student violators

By KRIS CARLSON

Until recently, lawyers were not legally allowed to advertise their services; however, that has been changed by a recent Supreme Court ruling.

The student advocates of James Madison University—"pretend lawyers," as advocate coordinator Peggy Dennison refers to her staff—are now working on improving their own advertising problems.

The advocates, which act as advisers and "lawyers" for students charged with judicial and honor council violations, will present a formal written statement about themselves that should be included in the revised student handbook in the spring, Dennison said.

Currently, advocates are only mentioned in the Student Government Association calendar, the SGA constitution, the campus telephone directory, and an upcoming pamphlet listing SGA organizations, she said.

"We try to let people know about our services, but we have to be very careful in advertising, since everything that goes on here is confidential," she said. "The students with problems find us."

The biggest source of "advertising" for the advocates is "word of mouth," Dennison said. Also, the University and Student Judicial Coordinators and the Honor Council Coordinator, the persons who inform students that they have been charged with a violation, usually suggest that the accused student see a student advocate, she said.

"For the student violations being reported and where action is taken, the advocates are really doing their job," Dennison said. "With Honor Council violations, I don't feel that anyone has gone unrepresented."

The advocates "haven't had an abundance of cases" this year, Dennison said. "We've represented less than 10 cases, but we have advised more cases than that," she said.

"The cases come when the tests come," she said. "Tests run in cycles and so do the cases, because when there are tests there is cheating."

Presently, there are no Honor Council cases going on, according to Dennison, however the advocates are involved with a few judicial hearings.

"We usually have several cases at once," she said. "They run in groups."

The student advocates have represented one student for an Honor Council case. The other cases they have represented have been judicial cases, Dennison said.

Parking tickets and "unique kinds of problems" are the instances where students advocates have advised students, she said. If the student advocates can't give adequate advice, "we usually advise them to see a lawyer, or send them to Dr. Daniel," who is the dean of students here, Dennison said.

In most of the cases, students are at fault because they don't read their handbooks, Dennison said.

"Every student should read



STUDENT ADVOCATE COORDINATOR Peggy Dennison discusses a case with advocate Jay Anderson.

the Honor Council violations and the Judicial Council violations in the handbook," she said.

The advocate core this year includes coordinator Dennison, plus four advocates, Jay Anderson, John Metzger, Ed Parry, and Vance Richardson. These five students advise and represent students at Life-Style Board and University Judicial Council Hearings and Honor Council Hearings; however, a student does have the option of representing himself, or being represented by any other full-time student, other than the advocates, Dennison said.

At the initial contact with the advocate, the accused student presents his story, and the advocate then advises the student to either take the administrative ruling on the case, or to appeal.

"We may advise the student to take the administrative option, but we will still defend the student if he wants to appeal," Dennison said.

"If a student is guilty, we would advise him to take the administrative option," she said, "but we would represent a guilty student if they asked. It is not our job to determine the guilt or innocence of a

student, but to make sure he has a proper defense."

In appealing Honor Council violations, the student has nothing to lose, Dennison said, since the only disciplinary action taken if the student is guilty is suspension. However, by appealing to the Life-Style Board or Judicial Council, the student may sometimes receive a "harsher" disciplinary action than if he had taken the administrative ruling, she said.

During the hearing, the advocate calls witnesses for the defense of the student, cross examines prosecution witnesses, and presents a closing statement, Dennison said. Hearings before the Honor Council are more formal than Life-Style hearings she said.

"We don't go into the case trying to be Perry Mason," Dennison said, "we try to present the case in a calm, rational manner." The personalities of the advocates are a big factor in how the cases are presented, according to Dennison. Usually at least two advocates work on any one case, "to generate more ideas," she said.

Student advocates are appointed in the fall by the Student Advocate Coordinator, who has been appointed the previous spring, by the SGA Executive Council, with approval by the SGA Senate. The Executive Council also okays the choices for advocates made by the

coordinator.

The criteria used in picking the advocates from those who applied, Dennison said, was the willingness of the person to work, and the person's past experience.

"Knowing the system is half the case," Dennison said. The two advocates chosen this year who did not have past experience were required to sit in on a hearing before handling a real case, she said.

Students applying for advocate positions are usually in pre-law, although advocates are not required to be political science majors, Dennison said.

Regular advocates work entirely on a volunteer basis, receiving no salaries or credits for their work, according to Dennison.

The advocate coordinator is paid through a 10 hour scholarship, Dennison said.

Besides representing students, the advocate core also suggests revisions and clarifications for the Honor Council and Judicial systems, Dennison said.

The advocate core is "extremely useful," to JMU, Dennison said. "If a student has to go to a hearing, he usually doesn't understand the system."

"Advocates are more objective and can usually present a better case; also, they know through experience what kind of case to present," she said.

Historic landmark to be restored

By SUSAN TERPAY

Recently, a coalition of concerned citizens bought the Daniel Harrison house in an effort to preserve and restore the landmark. Restoration to stabilize the structure is scheduled to begin this spring and will cost \$37,000.

Dr. Clarence Geier, of James Madison University's archeology department and his students will do some excavation on the property next summer.

The historic house has been a landmark on Dayton's North Main Street in Harrisonburg for 230 years.

It's empty now. Its stone walls, which are covered by a shell of stucco, once sheltered early Rockingham County settlers from Indian raids, but today they are bowing badly.

Each hand-hewn beam and rafter that supports the roof is marked with a Roman numeral, and is still as sound as when it was cut on the pioneer fars.

The beams were prepared and shaped before neighbors gathered to raise the frame of the house. Wooden pegs join them. No nails were used in framing the structure.

Daniel Harrison, who built the house, was one of five brothers who came with their family to the Shenandoah Valley from Sussex County, Delaware in 1738. They were sons of Isaiah Harrison, a blacksmith, who moved from Smithtown, New York, to Delaware in 1721. Thomas Harrison, another son, founded Harrisonburg.

Daniel Harrison was born in Oyster Day, New York in 1701 and married Margaret Cravens in Delaware in 1724. Harrison was the commanding officer of the Rockingham County militiamen who fought under Lafayette in the Yorktown campaign of the American Revolution.

Harrison registered his title to the land where the house is built in 1746. "Daniel Harrison's stone house" is mentioned as a local landmark in 1749. The oldest part of the house was built between 1746 and 1749.

The house quickly became a center of frontier life. By 1748, he was operating a mill

on Cook's Creek, where his neighbors ground their flour. He also operated a still for those farmers who made whiskey and kept a general store in a separate building.

People with questions about the project can contact Mike Yeatts or Mike Kelly at 434-4762.



HARRISON HOUSE, built in 1746, will undergo further restoration this spring.

photo by Mark Thompson